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catalog # 59

Rec'd in Div. 82

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PATENT OFFICE

SEP 15 1960

DIVISIONS 81 & 82

RETURN TO
DESIGN DIV.

KOH-I-NOOR PENCIL COMPANY, INC.
BLOOMSBURY, NEW JERSEY

Catalog No. 59

SIXTY-FIVE miles from the rush and turmoil of Manhattan's crowded millions, is found the quiet, peaceful village of Bloomsbury, Hunterdon County, N. J., home of the KOH-I-NOOR Pencil Factory.

Snuggled in the foothills of the Musconetcong Mountains, close to the historically famous Delaware River and the great Lehigh Valley industrial area, homeland of the thrifty, industrious Pennsylvania Dutch Americans, the chosen site has proven ideal for pencil manufacture.

The William Penn Highway, U. S. No. 22, together with the Lehigh Valley R. R. and the Central R. R. of N. J. provide excellent transportation routes, while close by are the additional shipping facilities of Easton, Pennsylvania.

* * * * *

We are glad of this opportunity to express to the trade—old friends and new—our thanks for their interest and cooperation. We hope too they will always consider us as wishing in every possible way to be helpful. We recognize that your interests are, to no small degree ours, and in our relations have always tried to demonstrate this.

KOH-I-NOOR PENCIL COMPANY, INC.



PATENT OFFICE
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Important **KOH-I-NOOR** contributions to the art of draftsmanship

THE PENCIL SINCE 1565

THE uprooting of a large oak tree during a storm, led, it is said, to the discovery of the famous graphite mine of Borrowdale, England. This was in 1565, in the time of Queen Elizabeth.

Graphite, from the Greek "graphein," to write, the name finally adopted, was not bestowed upon it until two centuries later.

Perhaps it is not strange that the first use this new mineral was put to was in branding the sheep of the neighborhood flocks. Ever since, in one form or another, graphite has been the chief marking medium of the civilized world—for the lead pencil had its birth in the year the Borrowdale mine was discovered.

This mine gave England a monopoly of pencil manufacturing for many years. Pencils became known on the Continent as "Crayons d'Angleterre." Export of the graphite, except in the shape of lead pencils, was prohibited, and to prevent over-production, only a limited quantity of graphite was mined. Later on deposits came to light in different countries, some of which were found profitable to mine.

Ceylon and Mexican graphite are the two most suited to pencil manufacture. Ceylon supplies the finest pencil graphite. It is found in a remarkably pure state, oftentimes in large masses. Because the amorphous form has better marking properties than the others, it is used almost exclusively for pencils. Mexican mines in Sonora produce a high grade graphite with an average of 85 per cent carbon, and this is also extensively used for lead pencils.

Graphite is used for crucibles, lubricants, foundry facings and paints, in addition to lead pencils. While at one time it was used exclusively for pencils, today in this country, only about 7 per cent finds its way to the pencil factories.

In 1790 Josef Hardtmuth in Vienna, and Conte in France, entirely independent from each other, invented a new process, which became the foundation of our present day graphite lead. By mixing graphite and clay it became possible to produce leads of different hardness.

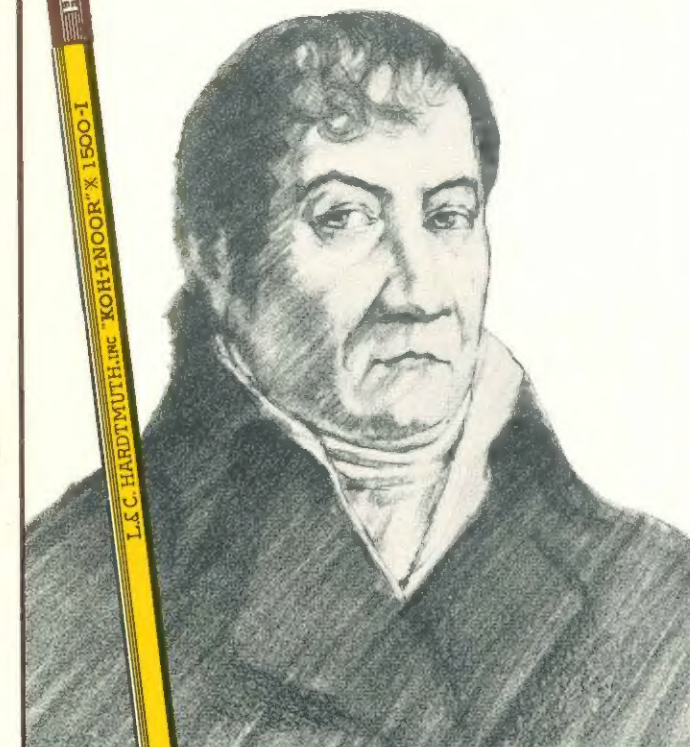
The ideal wood for pencil manufacture is American cedar. While cedar grows in many parts of the world only American cedar combines all the necessary qualities for pencil manufacture.

KOH-I-NOOR quality pencils have always been painted yellow. To what extent the public has become accustomed to identifying the KOH-I-NOOR yellow finish as "quality" is proven by the fact that a vast majority of pencils produced today are painted yellow.

THE introduction of KOH-I-NOOR Drawing pencils at the World's Columbian Exposition in 1893 at Chicago, marked a new era in lead pencil history. Prior to this time the now commonly accepted yellow finish was unheard of and to manufacture a range of 17 accurately graded degrees of hardness and softness was considered by many to be an impossible and useless procedure. Today, it is a generally accepted fact that each of these minutely accurate degrees has a definite and useful purpose in certain fields of pencil work.

KOH-I-NOOR Drawing pencils are a combination of the finest materials procurable, fine equipment operated at reduced speeds and kept at high efficiency by constant attention, skilled workers whose motto is "not how many but how good" and lastly, that most important ingredient of all fine craftsmanship, the necessary years of experience in the making of the product.

THE MAN WHO INVENTED THE MODERN PENCIL



IN **1790**

Joseph Hardtmuth fathered the modern lead pencil and founded

KOH-I-NOOR
PENCIL COMPANY BLOOMSBURY, N. J.

- 1790** Joseph Hardtmuth, founder of Koh-I-Noor Pencil Factory L & C Hardtmuth, perfected a mixture of graphite and clay that made possible the modern lead pencil.
- 1890** First drawing pencil, Koh-I-Noor No. 1500. It had yellow finish, and set the tradition of yellow for quality pencils. Named after Queen Victoria's crown diamond on the occasion of visit by her son, Prince of Wales, to Koh-I-Noor Factory. Koh-I-Noor is Arabic word for "mountain of light."
- 1893** America discovered Koh-I-Noor No. 1500—at Chicago Columbian Exposition.
- 1895** First drafting lead holder, No. 1511, and first drawing leads—Koh-I-Noor, of course!
- 1909** Admiral Peary carried Koh-I-Noor pencils to the North Pole to make his daily diary entries.
- 1914** President Theodore Roosevelt wrote his "last message" on a trip to Brazil—using his favorite pencil, Koh-I-Noor's "Mephisto" copying pencil.
- 1939** First "color coding" of pencils for identification of each degree of hardness—Koh-I-Noor's "Mephisto" No. 465.
- 1952** Koh-I-Noor introduces Adapto-Clutch lead holder to take all degrees of lead, 9H through 6B.
- 1954** First technical fountain pen—Koh-I-Noor Rapidograph No. 3060, non-clogging for use with India drawing ink.
- 1955** First refillable wood-cased ball point pen, Koh-I-Ball No. 3015, red and blue.
- 1956** First "Ejectomatic" drawing lead container-dispenser, Koh-I-Noor No. 2200-I, to insert lead directly into holder without touching it.
First lightweight, all metal drafting lead holder, Koh-I-Noor No. 5611, to retail at only \$1.00.
- 1957** First "Duo-Pack" and "Duette" packages with 2 leads each in plastic containers . . . for college book stores and industrial use.
- 1959** Seven interchangeable point sections for Rapidograph technical fountain pen (3065), permits seven different line widths with one pen—00, 0, 1, 2, 2½, 3, 4.

DRAWING PENCILS

KOH-I-NOOR 1500-1

In producing "Koh-I-Noor" pencils, the aim has always been not just to make a fine pencil in a large variety of lead degrees. Rather it is to provide those in the professions, where the pencil is a vital necessity, with an instrument of finest quality, superior in smoothness and uniformity, and divided into seventeen distinct accurately measured, evenly spaced, and controlled degrees.

The reputation of the "Koh-I-Noor" has definitely been established on the character of its lead-density, smoothness and uniformity plus the scientific accuracy of its division into degrees. "Koh-I-Noors" of similar degrees are the same today as when first produced in 1890 when the "Koh-I-Noor" name was adopted after the flawless "Koh-I-Noor" diamond.

How well we have succeeded in reaching this perfection may be judged by the ever-widening circle of critical users. Many have learned — more are learning of the "Koh-I-Noor" and its remarkable lead — a lead in which one may place implicit confidence.



No. 1500-1 "KOH-I-NOOR" DRAWING PENCIL SUPER-DE-LUXE "COLOR CODED" Hexagon, yellow polished, degree stamp on three sides, made in seventeen degrees: 6B, 5B, 4B, 3B, 2B, B, HB, F, H, 2H, 3H, 4H, 5H, 6H, 7H, 8H, and 9H. Packed twelve pencils to a box, 1/2 gross to a carton.

This is a truly deluxe edition "Color-Coded" with imported leads. Each degree with an individual color panel for quick degree identification and distinction. Rounded dipped ends, 16 carat gold imprint degree markings on three sides, cellophane wrapped and packed in attractive dozen and half gross cartons.

COLOR CODE DESIGNATION

9H — Gray	3H — Black	2B — White
8H — Light Green	2H — Light Red	3B — Lime
7H — Pink	H — Brown	4B — Light Violet
6H — Silver	F — Light Blue	5B — Dark Red
5H — Orange	HB — Yellow	6B — Dark Blue
4H — Dark Green	B — Purple	

No. 1500-1 TIPPED. Same as No. 1500-1, but with eraser attached

CHECK THESE SPECIFICATIONS

- ✓ 17 Degrees
- ✓ Uniform Accurate Grading
- ✓ Long Wearing
- ✓ Unsurpassed Breaking Strength
- ✓ Smooth
- ✓ Clear, Sharp Lines
- ✓ Black
- ✓ Opaque (Perfect Reproduction)
- ✓ Long Seasoned Cedar
- ✓ Strong Wood-Lead Adherence
- ✓ Lustrous Finish
- ✓ Perfect Balance

KOH-I-NOOR
FIRST IN PREFERENCE
IN QUALITY
IN PERFORMANCE

KOH-I-NOOR PENCIL COMPANY, INC., BLOOMSBURY, N. J.

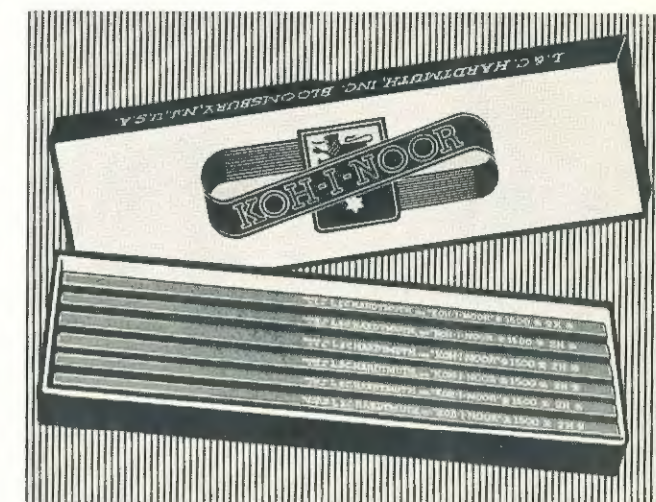
DRAWING PENCILS

KOH-I-NOOR 1500



1500 "KOH-I-NOOR" DRAWING PENCIL: Hexagon, yellow polished, degree stamp on three sides, made in seventeen degrees: 6B, 5B, 4B, 3B, 2B, B, HB, F, H, 2H, 3H, 4H, 5H, 6H, 7H, 8H, and 9H. Packed twelve pencils to a box, 1/2 gross to a carton.

1500-T KOH-I-NOOR DRAWING PENCIL TIPPED
— Same as No. 1500 only with rubber eraser attached.



AVIATOR DRAWING PENCILS

AVIATOR DRAWING PENCILS fill a definite need where a limited range of degrees are required or where perhaps budget limitations must be considered. AVIATOR DRAWING PENCILS will be found to contain strong, smooth leads of even density with marked ability to stand up under hard usage. Schools, colleges and many drafting rooms find AVIATOR entirely suitable for their use and draftsmen testify to the smoothness of AVIATOR leads and the accuracy of their degree gradings. AVIATOR PENCILS give clean, non-smudging and easily erased lines on tracing paper from which clear, readable blueprints may be made. Try AVIATOR for this purpose.



No. 903 AVIATOR DRAWING PENCILS — Hexagon, blue polish, gilt stamped. Made in 10 degrees: 2B, B, HB, F, H, 2H, 3H, 4H, 5H and 6H. Packed 12 of a degree to a box, 1/2 gross to a carton.

KOH-I-NOOR PENCIL COMPANY, INC., BLOOMSBURY, N. J.

HOLDERS AND LEADS

KOH-I-NOOR "Ejectomatic" LEAD DISPENSER

No. 2200-I KOH-I-NOOR "EJECTOMATIC" LEADS

The Koh-I-Noor Research Department, after many years of research and development, has perfected this revolutionary tool for the draftsman and artist.

Many decades ago Koh-I-Noor perfected the packing of drawing leads into wooden inserts with individual compartments, long since copied by other manufacturers.

The Koh-I-Noor Lead Dispenser revolutionizes past practice by employing an automatic lead ejector—eliminating any direct contact between hands and leads.

This clever device contains Koh-I-Noor Drawing Leads (No. 2200-I imported) which are available in the complete range of seventeen degrees of hardness. But this is more than just a new, modern and most attractive transparent package . . . it is a truly automatic lead dispenser!

A simple but ingenious mechanism ejects the leads — and holds them firmly — one at a time — while they are being injected into the holder . . . nothing could be simpler . . . quicker or cleaner!

With this amazing invention you never have to touch the leads. They are always instantly available, neatly stored and fully visible in their transparent case. You can't run out of leads unexpectedly either, as you can see at a glance whenever your supply starts to run low.

Try the top quality Koh-I-Noor Imported Leads, using the new modern way — the "Ejectomatic" way.

Packed 9H through 3B, one dozen leads to "Ejector" Box, six "Ejector" Boxes to 1/2 gross outer carton. 4B through 6B, six leads to "Ejector" Box, twelve "Ejector" Boxes to 1/2 gross outer carton.

Diameters of No. 2200-I leads: 9H to 3B .0787", 4B and 5B .099", 6B .118".

No. 2200 KOH-I-NOOR FLEXICOLOR (dia. .074/.076) — The finest colored leads made. The revolutionary new plastic binder makes these leads flex instead of break. Sharpened, imprinted and individually packed the same as No. 2200-I Graphite leads, in "Ejector" Box 12 to a box, 6 boxes to 1/2 gross carton. 9 Colors: Red, Dark Red, Blue, Light Blue, Green, Orange, Yellow, White, and Silver; also combination package half length red/blue and half length red/yellow.

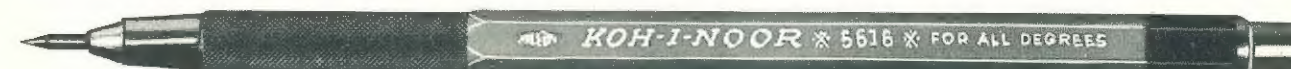
No. 2200-M KOH-I-LAR LEADS 6H, 4H (.072), 2H (.075), HB (.084), B (.094), 3B (.104) — Especially formulated for use on Mylar* Based Drafting Films and surfaces. Lead will keep fine point and wear long. Excellent opaque lines, superb in reproduction. Available in 6 degrees, packed in attractive Ejecto box. See page 39 for Koh-I-Lar Erasers.

*DuPont Trade Mark

HOLDERS AND LEADS



No. 5616 KOH-I-NOOR HOLDER — The King of Holders with the ADAPTO-CLUTCH. The first to take all degree leads from 9H to 6B. The ADAPTO-CLUTCH is guaranteed slip-proof against vertical pressure and turn-proof in all lead sharpeners and machines. Special knurled finger grip, gold filled nose piece and push button. Each holder packed individually in window box. One dozen in attractive "point of sale" easel display box.



No. 5616-C KOH-I-NOOR UNIVERSAL HOLDER "Color-Coded" — This holder identical to the regular 5616 but dipped in colors red, blue, green, carmine, orange, yellow and white for use with No. 2200 Koh-I-Noor Flexicolor Leads as listed on page 6. However, this holder is also popular for simultaneous use with various black leads where each color designates a definite degree of hardness of graphite lead. The "Adapto-Clutch" takes all sizes of leads. Packed either in one dozen of same dip color or assortment of 7 colors plus 5 plain holders in attractive "point of sale" easel display same as 5616.



EASEL DISPLAY BOX
For all holders shown on this page.



No. 5616 A, 5617 A, 5611 A "ADAPTO" REPLACEMENT CLUTCHES FOR HOLDERS 5616, 5616-C, 5617 and 5611 — They can be easily replaced by unscrewing old clutch and inserting new clutch.

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No. 5617 KOH-I-NOOR DRAFTING LEAD HOLDER WITH PUSH BUTTON LEAD DEGREE INDICATOR — This remarkable Lead Holder with the patented push-button degree indicator allows the user to indicate for his own reference the particular degree of lead he has placed in the holder. The indicator has 17 different degree settings, and the draftsman can see at a glance what degree of lead his Holder contains.

This holder possesses all of the revolutionary features of the Koh-I-Noor #5616 Holder with the "Adapto-Clutch," the first Lead Holder to accept drawing leads of all degrees and all diameters. It is especially light in weight with perfect balance. It has a gently mild finger grip knurl and a broad push-button which can be pressed down with great ease. Packed in the same attractive manner as 5616.

HOLDERS AND LEADS



No. 5611 KOH-I-NOOR LEAD HOLDER — The most economical of all Koh-I-Noor Lead Holders yet of excellent quality. All metal, light weight and slim, it takes all ten degrees of Koh-I-Noor Drawing Leads, 2B through 6H. Attractive red barrel with contrasting grey anodized knurled finger grip and lustrous chromium plated nose piece. "Color-Coded" push buttons for quick distinction between holders used simultaneously with different degrees of leads. It has the same non-slip and non-turn qualities of the Koh-I-Noor Adapto-Clutch. Also available with clip to carry in pocket. Packed 24 holders to display box.



No. 2200-D KOH-I-NOOR DRAWING "DUETTE" — The same top quality leads as the regular 2200-I imported leads, packed 2 sharpened and imprinted leads of one degree to plastic slide box (36 boxes to 1/2 gross carton). Ideal for industrial and general drafting room use where smaller than full dozen or half dozen packing is needed. Available in all 17 degrees.

No. 2200-F FILE BOX OF DUO-PACK — Two gross of the most important degrees 2B through 6H and colored Leads Red and Blue packed in quickly surveyed "File-Box" type carton. Large file tabs flag down viewer at a glance to desired degree or color. The same top quality drawing leads as the regular 2200-I imported leads but packed two leads of the same degree in attractive plastic slide box, which in turn is packed in printed cellophane bag. The degree is shown on large cardboard tab at top of leads. Each lead is sharpened and individually imprinted. Available in ten degrees, 2B through 6H, packed 144 "Duo Pack" Pre-Priced bags (288 or 2 gross Leads) assorted in "File Box" display carton or in open stock, 36 bags (half gross leads) of one degree or color to a box.

STANDARD ASSORTMENT 2200-F

"Duo Pack" bags	3	6	15	10	20	28	24	18	6	7	4	3
Degree, Color	2B	B	HB	F	H	2H	3H	4H	5H	6H	Red	Blue

Can be ordered in any other 2 gross assortment; also available in half gross boxes (36 bags) open stock of any one degree of the 10 degrees or 2 colors red and blue.



The attractive 2200-I Duo Pack lead Display Box flanked by two boxes of 5611 Holders (taped together if desired) makes a handy, eye catching "point of sale" display.



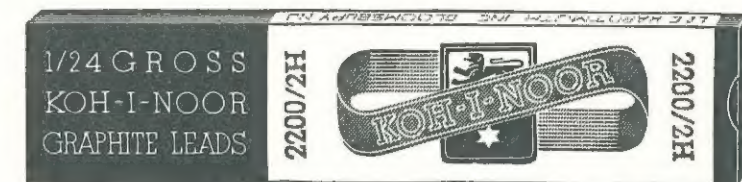
HOLDERS AND LEADS



No. 1511 KOH-I-NOOR ARTIST HOLDER — Single end, hexagon, yellow polish, gilt stamped, metal point, white plastic tip. Made in 17 degrees: 6B, 5B, 4B, 3B, 2B, B, HB, F, H, 2H, 3H, 4H, 5H, 6H, 7H, 8H and 9H. Packed six of a degree to a box.

No. 1504 KOH-I-NOOR ARTIST HOLDER — Double end, hexagon, yellow polish, gilt stamped, metal points, made only with HB stamped on one end, 6H on the other. Packed six to a box.

NOTE: The No. 1511 Holder Model 2 is also made with various colored tips, no degree markings and holds leads B to 9H inclusive. Thus a draftsman can establish his own choice of color to quickly identify any particular degree. 1511 Holder Model 5 holds leads 2B to 6B, has no degree markings and has white tips only.



No. 2200 KOH-I-NOOR LEADS for ARTIST HOLDERS — Same quality as Koh-I-Noor Drawing Pencil, each lead pointed and stamped with manufacturer's name and degree. Made in 17 degrees: 6B, 5B, 4B, 3B, 2B, B, HB, F, H, 2H, 3H, 4H, 5H, 6H, 7H, 8H and 9H. Packed six leads to a box, 1/2 gross leads to a carton.

Diameters of No. 2200 leads are as follows: 6B, 5B and 4B—.118/.120; 3B—.103/.105; 2B—.095/.097; B to 6H inclusive—.074/.076; 7H to 9H inclusive—.069/.071.

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No. 5623 KOH-I-NOOR VERSICOLOR — Four color holder. Silver color textured finish. A flick of the finger changes the color of the lead. Ideal for office and accounting work. Each holder individually and attractively packed.

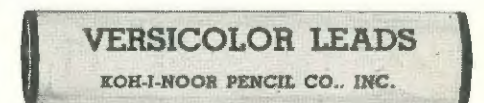
No. 5625 KOH-I-NOOR VERSICOLOR DELUXE — Same as No. 5623 but with gold color textured finish.



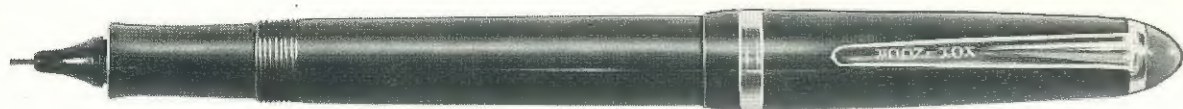
No. 5624 REFILL LEADS FOR 5623 and 5625 (.046" dia.) — Packed 2 Dozen in attractive transparent box, Six Leads of each color, Blue, Red, Green, and Black.

No. 5621 "KOH-I-NOOR" VERSICOLOR (6) SIX COLOR PUSH-BUTTON HOLDER — This precision holder contains 6 strong full diameter (.080 inches) flexible type leads. Ideal for coloring, permitting full drawing pressure. The perfect gift for business executive, chief engineer. Excellent for blue print work.

No. 5622 REFILL LEADS — For 5621 holder. Packed 12 leads to a tube. (4 Red, 2 each Black, Orange, Yellow and 1 each Blue, Green.)

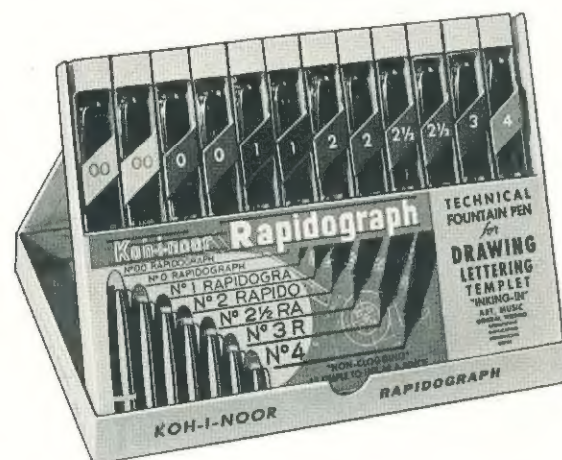


TECHNICAL FOUNTAIN PENS



No. 3060 KOH-I-NOOR RAPIDOGRAPH — The nonclogging technical fountain pen which uses writing or India drawing ink, unrivalled in quality. It can be used for drawing (straight line and curves), general writing, lettering, commercial art work, music writing and arranging and is also suited for making carbon copies. It is used not only in the technical drafting field but also in the fine arts and commercial art field. As easy to use as a pencil, it produces clear even lines, distinct dark marks, excellent photographs, clear reproductions and perfect blueprints. Its outstanding feature is an assured constant line width. Time studies indicate that the saving of refilling amounts to almost 50%. This applies not only to "inking in" of pencil tracings but to free-hand lettering, lettering with the use of guides and also templet work. It is available in 7 sizes (line widths): No. 00 Extra Extra Fine, No. 0 Extra Fine, No. 1 Fine, No. 2 Medium, No. 2½ Medium Broad, No. 3 Broad and No. 4 Extra Broad.

Each pen has its own built-in automatic filling system and is equipped with quality pocket clip. Each pen is quickly identified by its "Color-Coded" cap and ring. No. 00 Yellow, No. 0 Silver Grey, No. 1 Brown, No. 2 Red, No. 2½ Blue, No. 3 Green and No. 4 Orange. Each pen packed individually in window box, one dozen in attractive seven color "point of sale" easel display.



No. 3060D KOH-I-NOOR RAPIDOGRAPH DELUXE — Has all the same quality features as the regular 3060 Rapidograph Pen, but is equipped with a beautifully designed gold-color Eloxal cap with color-coded button. Available in seven sizes of line widths; also assortments of several sizes packed jointly in gift pouches.



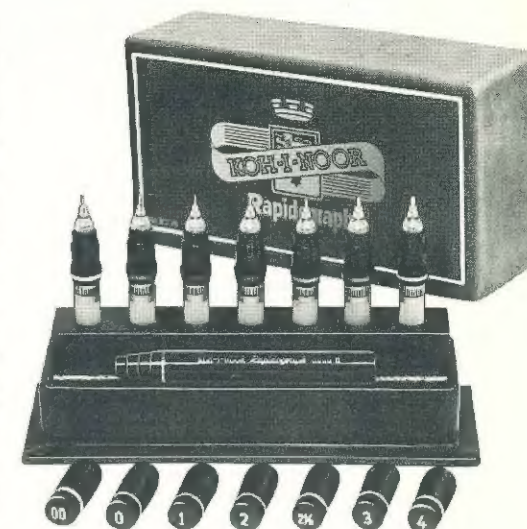
No. 3070 KOH-I-NOOR ACETOGRAPH — This pen has essentially the same features as the No. 3060 Koh-I-Noor Rapidograph except that all parts have been produced from materials not subject to attack by the acid content of acetate and other specialty inks. (For exact specifications as to the types of inks useable see detailed folder.) A large variety of acetate and transparent inks

available for use in pen.

Made in 7 sizes (line widths): No. 00 Extra Extra Fine, No. 0 Extra Fine, No. 1 Fine, No. 2 Medium, No. 2½ Medium Broad, No. 3 Broad, No. 4 Extra Broad. Packed each pen to an attractive box containing full description and guarantee slip.

TECHNICAL FOUNTAIN PENS

No. 3065 SET OF KOH-I-NOOR RAPIDOGRAPH INDIVIDUALLY INTERCHANGEABLE DRAWING POINT SECTIONS — After years of research the Koh-I-Noor Pencil Company is proud to present this efficient time and money saving set, seven interchangeable self contained point sections with one holder. It is of particular importance to professional men who require quick interchange of line widths in their desk and board work. Each of the 7 sizes of the Rapidograph Drawing Point Sections has an individually attached self contained, re-usable cartridge (re-usable magazine type), which can be easily filled. Each point section size with cartridge attached can be quickly and safely interchanged in the holder. The cartridge itself is attached safely by an individual clamp ring to point section. It is removable with absolute cleanliness for refilling even if ink supply is not yet fully used up. No danger of ever spilling ink on the drawing or having ink dry out in point section as could exist if point section were taken off for interchange just by itself. The individual point sections are made of a new jewel-like transparent material and come in the same 7 "Color-Coded" sizes (line widths) as the Rapidograph Pen No. 3060 (00 — 0 — 1 — 2 — 2½ — 3 and 4), packed in an attractive selectomatic assortment box designed for ready selection and efficient storage.



No. 3065 SINGLE POINT SECTIONS (point, plus body, plus cartridge) — Packed individually in transparent tube, six tubes to a carton. All other parts such as cartridge (3065-C), cartridge ring (3065-R) individually available.



No. 3065-H HOLDER (for Rapidograph individually interchangeable drawing point sections) — Packed individually in plastic tube, half dozen to carton.



No. 3071 KOH-I-NOOR ACETATE INK (Drawing Ink for Plastics) — This ink was especially developed for efficient use in the No. 3070 KOH-I-NOOR ACETOGRAPH PEN. It is thus possible to use this type ink for the first time in a fountain pen with all the time saving advantages. Free-flowing, non-spreading, water and soap-proof, non-chipping, resistant to alcohol, alkali, acids and oils. The colors are non-fading of exceptional permanency. It is indispensable for writing on Acetate, Plastics, Bakelite, etc. Available in ¼ oz. jars or 1 pint bottles in the following vivid colors: Yellow, Red, Black, White, Green, Brown and Orange.



No. 3073 KOH-I-NOOR TRANSPARENT ACETATE INK — This transparent, removable, fast drying ink is the result of long and careful research. It is free from sediment and requires no shaking before use. Designed for efficient use in the No. 3070 Koh-I-Noor Acetograph Pen. Free flowing, yet with excellent adhesion, this ink in all colors is especially suited for writing on film for overhead projection in color, transparencies, slides, color overlays, plastics and the visual arts and educational fields in general. Available in ¼ ounce jars or 1 pint bottles in three colors: Red, Blue, and Green (use also with 3071 Black and 3077 White).

No. 3065-F PLASTIC INK-FILLER BOTTLE — Especially designed for refilling drawing ink into cartridge. With permanently attached air-tight cap.

KOH-I-NOOR LETTERING GUIDES

For use with Rapidograph Technical Fountain Pens



Eight high quality lettering guides with elevating strong metal rails developed specifically to fit the eight different point sizes of the Koh-I-Noor Rapidograph Pen. Each guide has upper and lower case letters, numerals, and characters, all in one simple guide. Each guide packaged individually to a slide box.

No. 3030/A FOR USE WITH	Rapidoguide 5/64" RAPIDOGRAPH No. 00	for swift sure lettering, use KOH-I-NOOR RAPIDOGUIDES abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTU
No. 3030/B FOR USE WITH	Rapidoguide 1/8" RAPIDOGRAPH No. 00	for swift sure lettering, use ABCDEFGHIJ KOH-I-NOOR RAPIDOGUIDES. KLMNOP
No. 3030 FOR USE WITH	Rapidoguide 5/32" RAPIDOGRAPH No. 0	for swift sure lettering, use KOH-I-NOOR RAPIDOGUIDES
No. 3031 FOR USE WITH	Rapidoguide 3/16" RAPIDOGRAPH No. 1	for swift, sure lettering KOH-I-NOOR RAPIDOG
No. 3032 FOR USE WITH	Rapidoguide 1/4" RAPIDOGRAPH No. 2	for swift, KOH-I-NO
No. 3032/A FOR USE WITH	Rapidoguide 9/32" RAPIDOGRAPH No. 2½	for swift, KOH-I-N
No. 3033 FOR USE WITH	Rapidoguide 5/16" RAPIDOGRAPH No. 3	for swift, KOH-I
No. 3034 FOR USE WITH	Rapidoguide 3/8" RAPIDOGRAPH No. 4	for swift, KOH



No. 3063 KOH-I-NOOR RAPIDOGRAPH COMPASS ATTACHMENT — This compass attachment makes it possible to use the Koh-I-Noor Rapidograph Pen in conjunction with most standard compasses. It is produced in 4 shank diameters: #3063/1 3mm, 3063/2 3.3mm, 3063/3 3.5mm, 3063/4 4mm. Packed 12 to a box.

No. 3068 RAPIDO-EZE PEN CLEANER

Especially formulated to clean Koh-I-Noor Rapidograph and Acetograph Technical Fountain Pens and all other fountain pens as listed on page 10. Available in 2½ oz., 1 pint and 1 gallon containers.



FOUNTAIN PENS



No. 3040 INKOGRAF FOUNTAIN PEN — This new improved Pencil pointed Fountain Pen with visible ink supply writes smoother than the finest Ballpoint Pen. It is unexcelled in its writing properties. The point suits any hand or style of writing. It has a newly perfected filling system, eliminating the rubber ink sack. Ink is filled directly into the barrel by a plastic plunger within the automatic self-contained filling system. The new improved Ink-O-Graph Pen has a sealed in air-tight ink supply. Each pen packed individually in attractive container. Also available six on "point of sale" display card.

No. 3045 RAPID-O-SPECIAL — Made to produce especially fine lines for accounting and general writing. Blue cap model for blue ink. Red cap model for red ink.



No. 3044 KOH-I-NOOR RAPID-O-WHITE — Especially developed for use with Koh-I-Noor White Marking Ink. It meets all quality standards of the 3060 Koh-I-Noor Rapidograph. Cap with white button, visible ink supply. Made in one medium line width. Packed individually in attractive container.

No. 3077 KOH-I-NOOR WHITE MARKING INK — For dense white mark on practically all surfaces. This high quality removable drawing ink does not settle, thus allowing for the first time its efficient use in a fountain pen. (See above Rapid-O-White Pen No. 3044.) For lettering on X-ray Films, photographic negatives, plastics, all types of leather, cellophane, glass, linoleum, wood, rubber, paper, cardboard, etc. Available in ¾ oz. and 1 pint containers.



No. 3050 KOH-I-NOOR RAPIDOBALL — This is the only jewel ball point fountain pen using regular fountain pen ink right from the desk. It saves costly separate refills. This is a ballpoint pen of highest precision and perfection. It com-

bines the features of a fountain pen and a ballpoint pen. The jewel ball is held within a gold tube. Since it uses liquid ink, it is one of the smoothest writing pens. The transparent part shows your ink supply at any time.

KOH-I-BALL BALLPOINT PENS

REFILLABLE LONG VISI-POINT



No. 3018 KOH-I-BALL — Refillable Ballpoint Pen — As inexpensive as a disposable pen, yet refillable — Beautifully styled with streamlined brass nose piece. Finished in blue, red, green, or black to indicate the color of the ink. Gold-foil imprint. The soft warm feeling of the wood barrel makes it the pleasant to hold ideal writing instrument. It is "kind to the hand." Top quality, long life, smooth gliding, non-smearing replaceable ballpoint unit. Interchangeable blue/black, red, green, and black refills available. Packed 1 dozen to a slide box which converts to attractive "point of sale" easel display.

No. 3018-S KOH-I-BALL — Ballpoint Pen — Same as 3018 but refills are not removable or interchangeable. Especially made for use in schools. (Also 3018-SD short pocket length with under-cap clip and protector).

No. 3017 KOH-I-BALL (Fine Ball) — This refillable fine ball point unit is styled and packed in the same manner as the regular 3018. The fine point is ideal for fine writing, checking, accounting, corrections, etc. Interchangeable blue/black, red, green, and black fine-ball refills available.

No. 3017-S KOH-I-BALL — Ballpoint Pen — Same as 3017 but refills are not removable, (Also 3017-SD).

No. 3025-L KOH-I-BALL (Reproducing) — This refillable ball point pen with long visi-point is made for any writing or checking which requires photo copies or reproduction. Black finish, gilt imprint, cap with orange band. Available in black, red, blue and green. Color of ink identified by color of barrel. Packed one dozen to a box convertible to "point of sale" easel display.

No. 3024-L KOH-I-BALL (Reproducing Fine Ball) — Same as 3025-L, but with fine ball refill. Available in black only.



No. 5628 KOH-I-NOOR — Versicolor four color ballpoint pen. This most attractive precision multi-color pen contains 4 ball point units. The perfect gift for a business executive or chief engineer. Attractively styled and individually packed.



No. 3012-D KOH-I-BALL — Retractable, refillable, beautifully styled pocket ballpoint pen in elegant chocolate brown barrel with contrasting gilt parts. This inexpensive unit is equipped with finest quality refills. Available in Blue/black, Red, Green, and Black. "Color-Coded" push buttons for quick identification. Packed 3 dozen in attractive transparent plastic container.

No. 3011-D KOH-I-BALL — (Fine ball) same as 3012-D but with fine unit. Available in Blue/black, Red, Green.

No. 3012 same as 3012-D but without gilt point.

No. 3012-D REPRODUCING KOH-I-BALL — Same as 3012-D but with a black barrel indicating the Reproducing refill.

REFILLABLE ARROW-HEAD POINT



No. 3021 KOH-I-BALL — Refillable Ballpoint Pen — Dark brown finish, gilt imprint. Interchangeable arrow-head type blue/black and "color-coded" red, blue, green, black, and liquid lead refills available. Packed 1 dozen to slide box which converts to attractive "point of sale" easel display.

No. 3020 KOH-I-BALL (Fine Ball) — Same as No. 3021 but with fine interchangeable unit. Available in Blue/black and red.

No. 3023 LAUNDROMARK — This is a specially developed ball pen for marking laundry.

No. 3025 KOH-I-BALL (Reproducing) — This refillable ballpoint pen is made for any writing or checking which requires photo copies or reproduction. Black finish, gilt imprint, cap with orange band. The "Color-Coded" "Reproducing" refill interchangeable with other arrow-head type KOH-I-BALL refills. Available in black, red, blue and green. Packed 1 dozen to a box convertible to "point of sale" easel display.

No. 3024 KOH-I-BALL (Reproducing Fine Ball) — Same as 3025, but with fine refill. Available in black only.

KOH-I-BALL BALLPOINT PENS



No. 3015 L KOH-I-BALL — Double-ended two in one Ballpoint Pencil. One end writes blue, the other end red. Attractively styled, the easy to hold barrel is half red half blue with gleaming brass Long Visi-Point nosepieces, gilt imprint. Ideal for desk use where both red and blue writing is helpful, such as offices, homes, hospitals for day and night records, accounting, etc. Replaceable refills of top quality are smooth and long writing. Packed one dozen to box (convertible to "Point of Sale" easel display).

No. 3014 L KOH-I-BALL (Fine) — Same as 3015 except both the red and the blue ballpoint refill are fine ball units.

No. 3015 F — Same as 3015 L but containing an ink formulated for Fotocopy and Repro work.

No. 3014 F — Same as 3015 F but with fine ball units.

No. 3015 KOH-I-BALL — Double-ended two in one Ballpoint Pencil. One end writes blue, the other end red. Attractively styled, the easy to hold barrel is half red half blue with gleaming brass Arrow-Head nosepieces, gilt imprint. Ideal for desk use where both red and blue writing is helpful, such as offices, homes, hospitals for day and night records, accounting, etc. Replaceable refills of top quality are smooth and long writing. Packed one dozen to box (convertible to "Point of Sale" easel display).



No. 3014 KOH-I-BALL (Fine) — Same as 3015 except both ends, red ballpoint refill and the blue ballpoint refill are the fine ball units.

No. 3010 DESK PEN — An attractive refillable ballpoint desk penholder, available with individual imprint, used by many companies, particularly hotels. (Refill 3010-R).

KOH-I-BALL REFILLS

All Koh-I-Ball refills are top quality units in every respect. The precision fit of the ball as well as the high standard of the ink meet all requirements for a modern writing instrument.

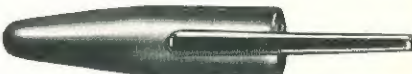
LONG VISI-TYPE REFILLS:

- 3011-R — (Fine) Blue/Black, Red and Green
- 3012-R — Blue/Black, Red, Green, Black and Repro
- 3014-FR — (Fine) Red and Blue (Reproducing)
- 3014-LR — (Fine) Blue/Black and Red
- 3015-FR — Red and Blue (Reproducing)
- 3015-LR — Blue/Black and Red
- 3017-R — (Fine) Blue/Black, Red, Green and Black
- 3018-R — Blue/Black, Red, Green and Black
- 3024-LR — (Fine) Repro
- 3025-LR — Repro, Red, Blue and Green
- 5628-R — Red, Blue, Green, Black

ARROW-HEAD TYPE REFILLS ("COLOR-CODED"):

- 3010-R — Blue/Black
- 3014-R — (Fine) Blue/Black and Red
- 3015-R — Blue/Black and Red
- 3020-R — (Fine) Blue/Black and Red
- 3021-R — Blue/Black, Red, Blue, Green and Black
- 3024-R — (Fine) Repro
- 3025-R — Repro, Red, Blue and Green

All refills bear corresponding numbers to the Koh-I-Ball Point Pens and are packed individually one to a cellophane envelope, 72 envelopes to 1/2 gross attractive "point of sale" easel display.



No. 3027 POINT PROTECTOR WITH CLIP — Gold color plastic protector with gold plated metal clip. Packed 1 dozen to a box.

No. 3026 POINT PROTECTOR — Same as 3027 but without clip. Available in white, brown, and gold. Packed 1 dozen to a box.



ONE DOZEN PACKING — Shown here set up as colorful attractive "Point of Sale" easel display. Not set-up, it serves as a handy industrial slide box dispenser of one dozen Koh-I-Balls.

OFFICE PENCILS



Based on the idea that all Hardtmuth products must represent highest quality in their particular class, NAVIGATOR PENCILS are produced to give the buying public a quality five-cent pencil. Straight grained cedar, smooth, accurately graded, long wearing lead and high grade workmanship throughout, all go to make the NAVIGATOR a pencil supreme in its particular field.

No. 1335 NAVIGATOR — Hexagon, yellow polish, gilt stamped, brass ferrule, red eraser. Made in five degrees: 1 softest, 2, 2A, 3 and 4. Packed 12 to a box, ½ gross to a carton.

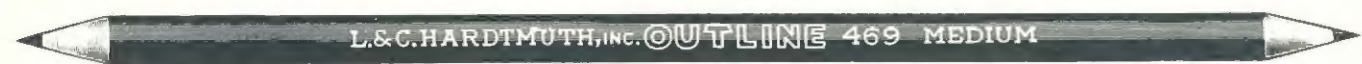
No. 1330 NAVIGATOR — The same pencil as our No. 1335 but without tip. Hexagon, yellow polish, gilt stamped. Made in five degrees: 1 softest, 2, 2A, 3 and 4. Packed 12 of a degree to a box, ½ gross to a carton.



No. 245 BLUE LABEL — A graphite pencil for limited budgets. Hexagon, yellow polish, blue stamped, brass ferrule, red eraser. Made in three degrees — 2 softest, 2A and 3. Packed 12 of a degree to a box, ½ gross to a carton.



No. 6 ACCOUNT BOOK — Round, soft red cedar left in natural finish to prevent slippage if the hand is moist. Black stamped, medium Hard degree only; especially suitable for bookkeeping and general accounting work. Packed 12 to a box, ½ gross to a carton.



No. 469 OUTLINE — For Stenographic work. Round, small diameter, plain varnish, gilt stamped, pointed both ends. Two degrees: Medium and Soft. Packed six of a degree to a box, ½ gross to a carton.



No. 358 AMERICAN PRESS — An excellent pencil for editorial work. Round, yellow polish, black stamped, thick soft black lead, one degree only. Packed 12 to a box, ½ gross to a carton.



No. 359 ZULU — Usually known as a beginner's pencil, it will be found especially good for layouts and general sketching. Round, extra large diameter, thick black lead, black polish, silver stamped, one degree only. Packed 12 banded, ½ gross to a carton.



No. 475 L. & C. HARDTMUTH, INC. — A graphite pencil for general office use. Round, black polish, gilt stamped. Made in four degrees — 1 softest, 2, 3, and 4. Packed 12 of a degree to a box, ½ gross to a carton.



No. 476 FAUST — A graphite pencil for general office use. Hexagon, plain varnish polish, gilt stamped. Made in four degrees — 1 softest, 2, 3, and 4. Packed 12 of a degree to a box, ½ gross to a carton.

WRITING PENCILS



No. 555 KOH-I-NOOR WRITING PENCIL — The top quality writing pencil with a superb Koh-i-noor lead made in six precision perfect degrees, Super Resin Bonded. Hexagon, yellow polish, large reverse de-

gree stamping, each degree individually "Color-Coded" for quick identification. (No. 1 Brown, No. 2 Red, No. F Black, No. 3 Green, No. 4 Orange, No. 5 Grey).



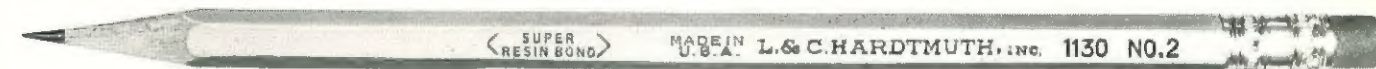
No. 666 KOH-I-THIN WRITING PENCIL — Extra fine thin quality bonded lead, hexagon, black polish, silver stamped, brass ferrule with orange band, red eraser. Ideal for

accounting and general office use. Made in 3 degrees No. 2, 2A and 3. Packed 12 to a box, ½ gross to a carton.



No. 1132 L & C HARDTMUTH — A quality pencil, bonded, hexagon, yellow polish, black stamped, brass ferrule, red eraser. Made in 5

degrees 1 softest, 2, 2A, 3 and 4. Packed 1 doz. to band, 6 bands to ½ gross carton.



No. 1130 L & C HARDTMUTH — Quality pencil made in 1 medium No. 2 degree. Hexagon, yellow polish, black stamped, brass

ferrule, red eraser. Packed 1 dozen to band, 6 bands to ½ gross carton.



No. 2040 ALLKORE — A solid graphite pencil which contains many times the marking material contained in other pencils of the same diameter. The outer surface is covered with a plastic coating which can be sharpened in

identically the same manner as a wood cased pencil, by knife or automatic pencil sharpener. Made in 4 degrees, HB, 2B, 4B and 6B. Packed 12 to a box.



No. 19 GOLF PENCIL — 3½ inches long, sharpened. Available in solid or assorted colors. Packed 1 gross to a box.

SPECIAL FRANCHISE ITEMS

The pencils shown on this page are all special Franchise Lines and can be distributed only by authorized dealers in given territories. Distribution of this merchandise is governed entirely by our agreement form K-661.



No. 109 MEPHISTO DRAWING PENCIL — Carefully made with fine quality, accurately graded leads for use in Drafting Rooms, Technical High Schools and Colleges. The Mephisto lead is more than equal to the requirements of classes in Manual Training, Architecture, Mechanical and Freehand Drawing. Made in 10 degrees, 2B-B-HB-F-H-2H-3H-4H-5H and 6H. Straight grained incense cedar, green polish, gilt stamped — packed 12 of a degree to a box, 1/2 gross to a carton.



No. 1000 GOLD SEAL PROFESSIONAL DRAWING PENCIL — Hexagon, blue polished, degree stamped on three sides, made in 17 degrees, 6B to 9H. Packed 12 pencils to a box, 1/2 gross to a carton.

No. 161-B EROS COPYING PENCIL — An excellent quality copying pencil, distinctive in appearance and outstanding in marking qualities — Round, blue polish, gilt stamped. Made in three degrees, Medium, Hard and Extra Hard. End dipped in contrasting colors for easy degree identification — Red for the medium degree, Black indicates Hard and Green Extra Hard. Packed 12 of a degree to a box, 1/2 gross to a carton.

MEPHISTO Writing Pencil

No other pencil gives so much value as the Mephisto Writing pencil. Minute examination reveals an unusual and beautifully finished product in every detail — straight grained, easily sharpened cedar wood, lustrous finish of distinctive blue lacquer, smooth, strong leads that hold their point, a superior quality red eraser that cleans efficiently, clean cut gilt imprints, degree marked on three sides and last but not least, different color panels to quickly identify each of Mephisto's six unerringly graded degrees. No other pencil can give your customer all these advantages.



No. 465 MEPHISTO WRITING PENCIL — Hexagon, Blue polish, gilt stamped, degree imprint on three sides, red eraser, various colored panels to quickly identify each of the six degrees: #1 Brown — #2 Red — #2A Black — #3 Green — #4 Orange — #5 Gray — packed 12 to a box, 1/2 gross to a carton.



No. 205 WHITE LABEL — Hexagon, blue polish, white stamped, brass ferrule, red rubber eraser. Made in three degrees: 2-2A and 3 — packed 12 of a degree to a box, 1/2 gross to a carton.



No. 1400 FAUST CHECKING PENCIL — Twelve smooth, brilliant colors having the consistency to make strong, clear marks on charts, layouts, blueprints and for general office work. Hexagon, blue polish, gilt stamped, each pencil end dipped in the color of the lead — packed 12 of a color to a box, 1/4 gross to a carton.

No. 1450 ASSORTMENT OF 12 FAUST CHECKING PENCILS

- | | | |
|-----------|-------------|--------------|
| 1 Yellow | 5 Lilac | 9 Viridian |
| 2 Orange | 6 Purple | 10 May Green |
| 3 Scarlet | 7 Dark Blue | 11 Brown |
| 4 Crimson | 8 Sky Blue | 12 Black |

SPECIAL PENCILS AND REFILLS



No. 655 KOH-ELECTRIC PENCIL — The top quality pencil for all mark-sensing work. Highly sensitive to electric current. Made to the most exacting government specifications particularly in observing maximum and minimum ohm

resistance permissible. Made in one medium-soft degree. Hexagon, yellow polish, black imprint, brass ferrule, red eraser. Packed 12 pencils to a box, 6 boxes to a 1/2 gross carton.



No. 654 "MARK-SENSE" PENCIL — High quality pencil for all mark-sensing work. Made in one medium soft

degree. Hexagon, yellow polish, black imprint, brass ferrule, red eraser. Packed 12 to a box, 6 boxes to 1/2 gross carton.



No. 656 KOH-I-NOOR "OFFSET" PENCIL — This is the pencil best suited for offset work. Reproduces perfectly.

Will show clear mark. Hexagon, yellow polish, black imprint.



No. 657 KOH-I-NOOR NONREPRODUCING PENCIL (Reddish-Brown Shade) — This is the counter part of No. 656 and ideal for all notations on offset media not to appear on the print or photograph. Specifications same as

No. 656 but also available in round shape and brown polish with dipped end. **No. 658 KOH-I-NOOR NONREPRODUCING PENCIL (Purple Shade).**



No. 645 KOH-I-NOOR TEST SCORING LEADS — (.046" Dia. x 4" long) for use in mechanical pencils. Ideal for all test scoring purposes. Lead has same high quality as used in No. 655 Koh-Electric Pencils. Packed 72 leads to a box.



No. 2022 KOH-I-NOOR REFILL LEADS — For use in mechanical pencils. (.046" Dia. x 4" long). A true Koh-I-Noor quality lead. Available in degrees B-No. 2, HB-No. 2 1/2, F-No. 3, H-No. 3 1/2, 2H-No. 4. Packed 24 leads to a tube.



No. 2019 KOH-I-NOOR REFILL LEADS — For use in mechanical pencils. (.036" Dia. x 1 1/4" long). Made in 5 degrees same as No. 2022. Packed 24 leads to a tube.

No. 2020 KOH-I-NOOR REFILL LEADS — For use in mechanical pencils. (.036" Dia. x 2 3/4" long). Made in the same 5 degrees as No. 2022. Packed 12 leads to a tube.



No. 2201 KOH-I-NOOR COMPASS LEADS — Made in 5 degrees, HB, H, 2H, 3H, and 4H. (.080" Dia. x 1 1/4" long). Chisel (bevel) pointed. Packed 12 leads to a tube, 12 tubes to a one gross carton.

No. 2021 KOH-I-NOOR REFILL LEADS — For use in mechanical pencils. (.046" Dia. x 1 1/4" long). Made in the same 5 degrees as No. 2022. Packed 24 leads to a tube.

COPYING PENCILS

Wherever copying pencils are used, the KOH-I-NOOR is accorded first place because of its unsurpassed quality. Like the KOH-I-NOOR DRAWING PENCIL, no expense is spared to make the KOH-I-NOOR COPYING PENCIL a product that will stand all tests and accomplish satisfactorily any task that it may be asked to perform.

Long ago KOH-I-NOOR COPYING PENCILS earned their high rating in the tropics where none but the best of copying pencils will remain in perfect working condition. Not only in that climate, but in severe tests in sub-zero temperatures have KOH-I-NOOR COPYING PENCILS proven their worth.



No. 1561 KOH-I-NOOR COPYING PENCIL — Round, yellow polish, gilt stamped; purple copying lead. Made in five degrees: Soft, Medium, Hard, Extra Hard and Extra Extra Hard. Packed 12 of a degree to a box, ½ gross to a carton.

Volumes could be written about the quality and durability of our MEPHISTO line of Copying pencils. The world's largest railroads long ago selected MEPHISTO as best suited for their strenuous needs. Express, Shipping, Insurance Companies and Banks use it with satisfying results. Like the KOH-I-NOOR, it has long been a standard item in tropical countries where heat and humidity softens the ordinary copying pencil and makes it entirely unsuitable for use. No other copying pencil has been so generally used as the MEPHISTO, even in out of the way places.



No. 73B SOFT MEPHISTO COPYING PENCIL — Round, rosewood polish, gilt stamped, purple copying lead. Packed 12 to a box, ½ gross to a carton.

No. 73B MEDIUM MEPHISTO COPYING PENCIL — Round, rosewood polish, gilt stamped; purple copying lead. Packed 12 to a box, ½ gross to a carton.

No. 73B HARD MEPHISTO COPYING PENCIL — Round, violet polish, gilt stamped; purple copying lead. Packed 12 to a box, ½ gross to a carton.

No. 73B EXTRA HARD MEPHISTO COPYING PENCIL — Round, gray polish, gilt stamped; purple copying lead. Packed 12 to a box, ½ gross to a carton.



No. 77 MEPHISTO COPYING PENCIL — Contains the same top quality MEPHISTO lead. Beveled end-dip. Round, rosewood polish, gilt stamped for medium, violet polish for hard and gray polish for extra hard. Packed 12 to a box, ½ gross to a carton.



No. 173B SOFT MEPHISTO COPYING PENCIL — This pencil is especially designed for use on duplicators. It's highly potent dye allows for as many as 120 copies. As in all Mephisto pencils, the copying lead remains in excellent condition in any climate. Round, rosewood polish, purple copying lead. Packed 12 to a box, ½ gross to a carton.

COPYING PENCILS AND COLORED COPYING PENCILS

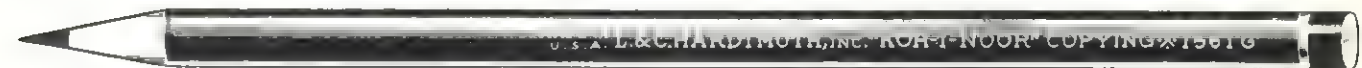


No. 30 PLUTO COPYING PENCIL — Round, olive polish, silver stamped, purple copying lead. Made in three degrees: Medium, Hard and Extra Hard. Packed 12 of a degree to a box, ½ gross to a carton.

The PLUTO, although plain in appearance, has all of the lead qualities found in many higher priced copying pencils. Because it lacks the fine finish of other brands, it costs less and is attractive to those who are interested primarily in price and a good reliable lead.



No. 33 PLUTO COPYING PENCIL — The same pencil as No. 30 Pluto but having a WHITE dipped end. Made in three degrees: Medium, Hard and Extra Hard. Packed 12 of a degree to a box, ½ gross to a carton.



No. 1561 KOH-I-NOOR COLORED COPYING PENCILS — Round, yellow polish, gilt stamped, colored band on end of the pencil designates color of the lead. Made in nine colors and combination Blue and Red. 1561D Black, 1561E Blue, 1561F Green, 1561G Red, 1561P Cerise, 1561S Yellow, 1561T Brown, 1561U Rose, 1561V Violet and 1561E/G Blue and Red. Packed 12 of a color to a box, ½ gross to a carton.



MEPHISTO COPYING PENCILS are manufactured in nine colors and are used extensively for checking purposes, marking maps and charts, or wherever a good strong color is desired combined with lead strength. These, like all the numbers in the MEPHISTO line, are manufactured of fine, straight grain cedar and finished in long wearing quality lacquer. A quality pencil throughout.

No. 73 MEPHISTO COLORED INDELIBLE PENCILS — Round, gilt stamped, each pencil polished in the color of the lead. Made in nine colors and combination Blue and Red. Colors: 73/1 Black, 73/2 Blue, 73/3 Green, 73/4 Red, 73/5 Cerise, 73/6 Yellow, 73/7 Brown, 73/8 Rose, 73/9 Violet and 73/2-4 Blue-Red. Packed 12 of a color to a box, ½ gross to a carton.

COLORED PENCILS

KOH-I-SOFT R. P. (RAPID PASTEL)

This is a truly new and modern art medium. It has done for the color field what the Koh-I-Noor Grey Chalks have done for the Black and White field. It has added a fourth dimension—*Time*, by allowing quick and speedy layout and feather-touch rapid strokes—all in color. Hence its name represented by its initials "R.P." standing for "Rapid Pastel".

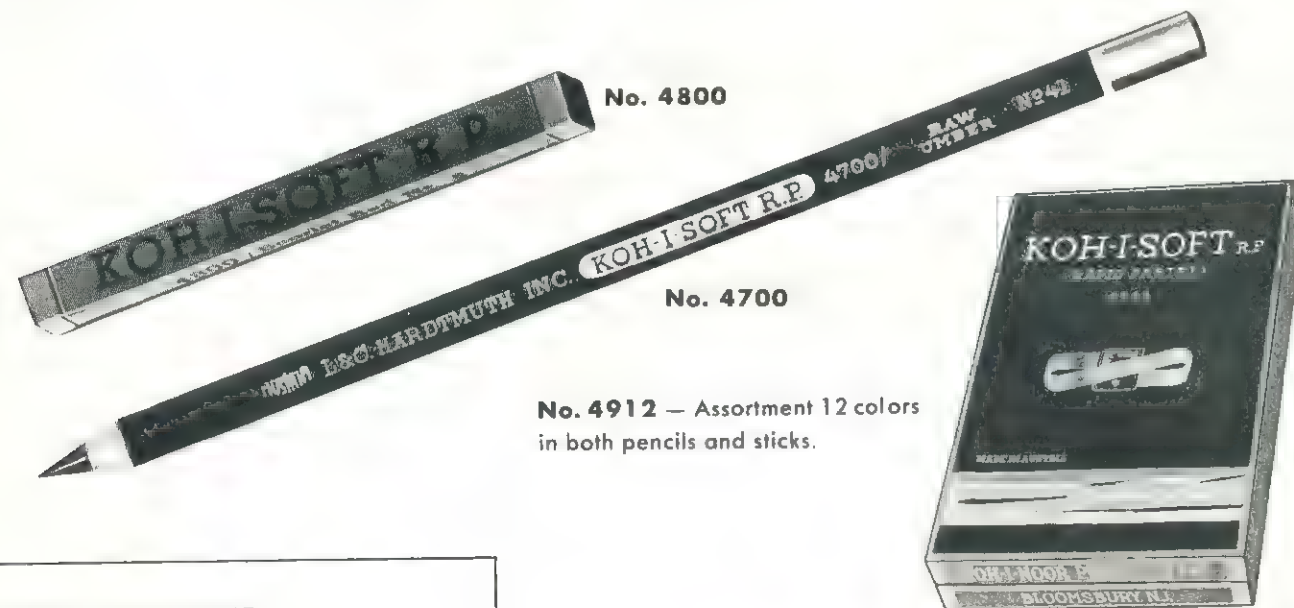
The sticks are ideal for quickly laying in background areas; detail in contrasting colors is rendered with equal speed with fine pointed R.P. pencils.

These leads represent the "ACME" in the art of lead making. One wonders how any binder can hold together so firmly in lead and stick form the fine, powdery and brilliant colors yet still allow easy deposit on a sketching

surface, even allow a sharp point on the pencils. They blend perfectly.

Available in a complete assortment of individual colors in open stock of both R. P. Pencils and R. P. Sticks, as well as combination of assorted R. P. Pencils and R. P. Sticks. The colors are "matched", i.e. made from the identically same material as the corresponding sticks. Each round pencil with extra large lead and each stick carries the color number and color name for proper selection and matched coordination.

The sticks have a novel **peel off** cellophane wrapping for triple service. 1. Holds stick firmly together. 2. Cleanliness of use. 3. Allows for gradual peeling off as needed.

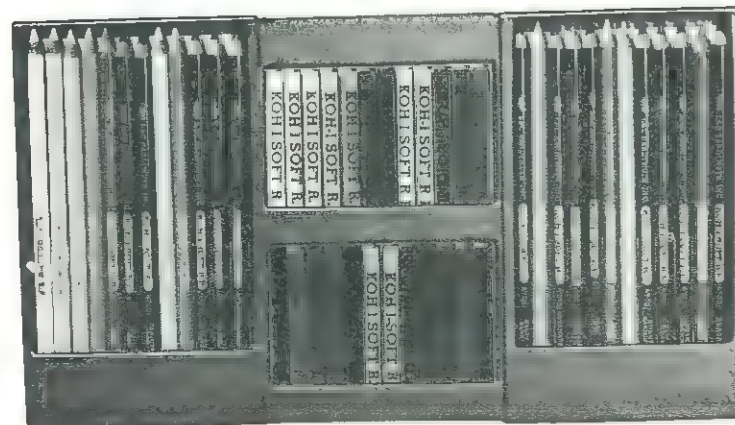


No. 4912 — Assortment 12 colors in both pencils and sticks.

COLORS AVAILABLE:

- | | |
|------------------|---------------------|
| 1. White | 22. Delft Blue |
| 3. Canary Yellow | 25. Light Blue |
| 4. Chrome Yellow | 26. Aqua Marine |
| 6. Orange | 29. Vegetable Green |
| 8. Scarlet Red | 30. Dark Green |
| 9. Crimson Red | 31. May Green |
| 10. Carmine Red | 35. Sand |
| 11. Light Flesh | 39. Burnt Carmine |
| 13. Pink | 41. Raw Umber |
| 14. Violet | 42. Vandyke Brown |
| 17. Purple | 45. Light Gray |
| 18. Ultra Marine | 48. Black |

Color Chart available upon request.
Individual colors of pencils (No. 4700) and sticks (No. 4800) also available in open stock.



No. 4924 — Assortment 24 colors in both pencils and sticks.

COLORED PENCILS

KOH-I-NOOR FLEXICOLOR



No. 1800 KOH-I-NOOR FLEXICOLOR PENCILS

The pencils with the revolutionary new plastic binder which is not affected by humidity. Will hold fine point which flexes instead of breaking. This pencil represents the greatest improvement in colored pencils made during the past twenty years. Made in 36 colors. Indispensable for artists, draftsmen, engineers, architects, and general office work. Certain colors from this series are especially recommended for checking blue prints. Packed 1 dozen to a closed-end sleeve, 3 sleeves to a 1/4 gross box.



No. 1812

Assortment of 12 colors in attractive easel box.

No. 1824

Assortment of 24 colors in attractive easel box.

No. 1836

Assortment of 36 colors in attractive easel box.

COLORS:

- | | |
|-------------------|-----------------|
| 1. White | 30. Violet |
| 2. Lemon Yellow | 31. Pink |
| 5. Yellow | 32. Magenta |
| 7. Flesh | 33. Mauve |
| 8. Orange | 34. Crimson |
| 11. Emerald Green | 35. Carmine |
| 12. Apple Green | 36. Scarlet |
| 14. Light Green | 38. Vermillion |
| 15. Olive Green | 39. Red |
| 16. Green | 42. English Red |
| 17. Dark Green | 43. Ochre |
| 18. Aqua Blue | 44. Light Brown |
| 21. Light Blue | 46. Sienna |
| 23. True Blue | 51. Brown |
| 25. Blue | 58. Gray |
| 26. Indigo Blue | 60. Black |
| 28. Lavender | 61. Silver |
| 29. Purple | 62. Gold |

Red/Blue Combination

Color Chart available on request

COLORED PENCILS

These beautiful crayons are made in 67 sunfast colors, a shade to meet every conceivable color requirement. Many different techniques and uses are possible, the KOH-I-NOOR POLYCOLORS being tools capable of endless forms of expression. Architects use them for coloring perspectives. Artists find them indispensable for quick, outdoor sketching, enabling them to later reproduce a finished drawing without depending upon memory alone as to what the true colors were. They may also be used to color photographs with interesting and unusual effects. A solvent such as carbon tetrachloride can be used for blending the colors more thoroughly. In combination with charcoal and used on tinted or even black papers, the user is assured of pleasing results. Strong, easily sharpened leads encased in the finest quality cedar and manufactured with usual KOH-I-NOOR care.



No. 1600 KOH-I-NOOR POLYCOLOR WAX CRAYONS — Round, gilt stamped, made in 67 colors, each pencil polished to match the color of the lead. Individual colors packed 12 of a color to a box.



COLORS		
* 1 Permanent White	23 Cobalt Blue	45 Burnt Sienna
2 Zinc Yellow	*24 Ultramarine	46 English Red
* 3 Cadmium Lemon	*25 Paris Blue	47 Pompeian Red
* 4 Chrome Yellow, pale	*26 Prussian Blue	48 Indian Red
* 5 Cadmium, deep	27 Indigo	49 Burnt Carmine
6 Naples Yellow	28 Delft Blue	50 Raw Umber
7 Chrome Yellow, deep	29 Violet Lake, reddish	*51 Vandyke Brown
* 8 Orange	*30 Violet Lake, bluish	*52 Burnt Umber
9 Green Earth	31 Madder Lake, rose	53 Sepia
10 Olive Green	*32 Madder Lake, deep	54 Warm Sepia
*11 Emerald Green	33 Rose Lake	55 Cerulean Blue
*12 May Green	*34 Crimson Lake	56 Pearl Grey
13 Sap Green I	35 Carmine Extra	57 Payne's Grey
14 Sap Green II	*36 Scarlet Lake	*58 Light Grey
15 Sap Green III	37 Saturn Red	59 Neutral Tint
16 Hooker's Green I	*38 Vermilion, pale	60 Ivory Black
*17 Hooker's Green II	*39 Vermilion, deep	*61 Flesh color, light
*18 Viridian	40 Light Ochre	62 Flesh color, dark
19 Vegetable Green	*41 Raw Sienna	63 Violet, light
20 Prussian Green	42 Gold Ochre	64 Violet, dark
*21 Light Blue	43 Brown Ochre	65 Prussian Blue, deep
22 Mountain Blue	44 Burnt Light Ochre	66 Silver
*Indicates colors of 2600 line.		
*67 Gold		

(Color Chart Available on Request)

SETS

1610 — 6 Assorted Colors	1612 — 18 Assorted Colors	1615 — 48 Assorted Colors
1611 — 12 Assorted Colors	1613 — 24 Assorted Colors	1666 — 67 Assorted Colors
1614 — 36 Assorted Colors		

These leads are made in 24 colors as starred in the 1600 Polycolor list above. They are of the same material which is contained in the KOH-I-NOOR POLYCOLOR pencils and are the exact size illustrated. All of the good features of the wooden pencil are retained, but due to the generous size of this lead, breakage is not common and sharpening is made easier. A 48 Holder and a supply of leads form a complete and convenient color kit, the leads being quickly interchangeable in the holder.



No. 2600 KOH-I-NOOR POLYCOLOR LEADS — 7/32" in diameter by 4 3/4" long. Each lead plainly stamped with color number. Packed 6 of a color to a box.

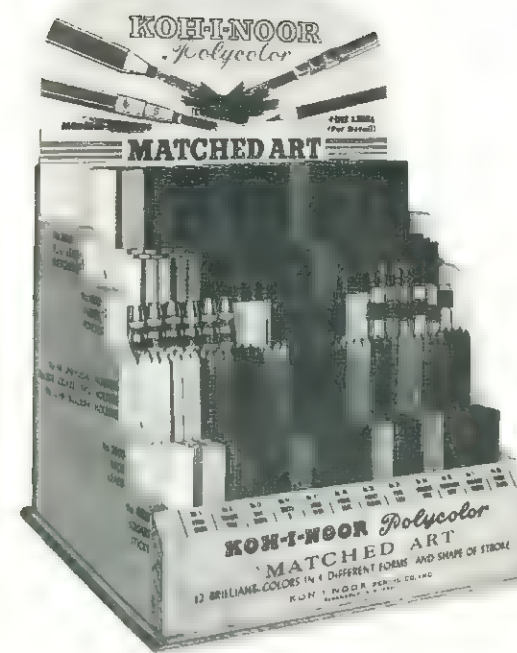
See Pages 34 and 35 for Additional Leads and Holders

No. 02600 KOH-I-NOOR POLYCOLOR LEAD SET

— This set contains one lead each of all the 24 colors listed above. Packed in a substantial hinge cover box.

COLORED PENCILS

KOH-I-NOOR POLYCOLOR



No. 6000 MATCHED ART DISPLAY CASE — This is an entirely new concept which was conceived as an aid to the artist. Its important application in the fine arts fields as well as the commercial art fields has been quickly realized. It contains the same 12 brilliant colors in 4 different shapes of lead, allowing the artists to choose for any part of his work the applicable lead for getting broad strokes or fine detail lines with full assurance that the color in either medium of line widths is identically the same as the other.

The case contains:

No. 1600 One-half dozen of the same 12 colors as below. (For description see page 11).

No. 48 Universal Holders — Six Holders (For description see page 20).

No. 803 Square Stick Holders — Six Holders (For description see page 18).

No. 1049 Wooden Holders — Six Holders (For description see page 21).

No. 2600 Koh-I-Noor Polycolor Thick Leads — In the same 12 colors as below. (For description see page 11).

No. 3600 Koh-I-Noor Flat Lead Sketching Pencils. One-half dozen each of #1-Permanent White, #4-Yellow Pale, #12-May Green, #17-Green II, #21-Light Blue, #26-Prussian Blue, #30-Violet Bluish, #31-Pink Lake, #34-Crimson Lake, #39-Vermilion Deep, #51-Vandyke Brown, #60-Ivory Black. (For description see below).

No. 4600 Koh-I-Noor Polycolor Square Sticks — One-half dozen each in the same 12 colors as above. (For description see below).

All of the above material is contained in the attractive and compact wooden display case as illustrated.



No. 3600 KOH-I-NOOR POLYCOLOR FLAT LEAD SKETCHING PENCILS — This high quality rectangular lead contains many times the material of a regular round lead pencil. It allows for quick broad strokes and is ideal for specific uses in the fine arts field, the commercial art field and also for preparing bar charts in the statistical field. Made in the following 24 brilliant colors: #1-Permanent White, #3-Cadmium Lemon, #4-Yellow Pale, #8-Orange, #11-Emerald Green, #12-May Green, #17-Green II, #18-Viridian, #21-Light Blue, #24-Ultramarine, #25-Paris Blue, #26-Prussian Blue, #30-Violet Bluish, #31-Pink

Lake, #32-Madder Lake Deep, #34-Crimson Lake, #38-Vermilion Pale, #39-Vermilion Deep, #41-Raw Sienna, #51-Vandyke Brown, #58-Light Grey, #60-Ivory Black, #61-Flesh color, light. Available in open stock of 12 solid colors to a band, 6 bands to a 1/2 gross carton.

No. 3612 KOH-I-NOOR POLYCOLOR FLAT LEAD SKETCHING PENCILS — Set of 12 pencils in attractive easel box, sharpened.

No. 3624 KOH-I-NOOR POLYCOLOR FLAT LEAD SKETCHING PENCILS — Assortment of 24 colors in attractive easel box, sharpened.



No. 4600 KOH-I-NOOR POLYCOLOR SQUARE STICKS — The same famous Koh-I-Noor Polycolor quality pastel material in a square art stick. Made in 12 colors (see color chart). Available in open stock, packed 6 sticks of a color to a slide box.

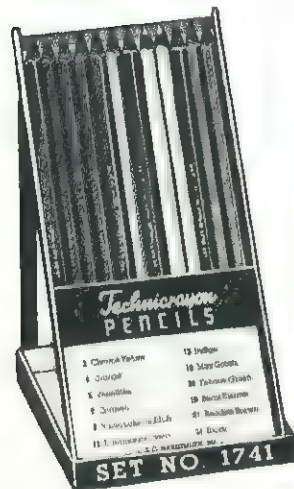
No. 04600 KOH-I-NOOR POLYCOLOR SQUARE STICK ASSORTMENT — 12 colors to a slide box.

COLORED PENCILS

Thin lead Technicrayon pencils are made in 42 colors. The leads are strong, full colored and can be sharpened for the finest detail work. They have none of the harshness or grittiness of the ordinary thin lead colored pencils. Slightly soluble in water.



No. 1700 TECHNICRAYON PENCILS — Hexagon, gilt stamped, red dipped tip with gold band, each pencil polished in the color of its lead. Made in 42 colors and combination Red and Blue. Individual colors packed twelve of a color banded, ¼ gross to a carton.



SETS

Set 1741 — 12 assorted colors in handsome easel box. Packed 6 sets to a carton.

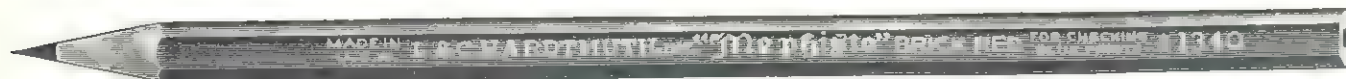
Set 1743 — 24 assorted colors in handsome easel box. Packed 6 sets to a carton.

Set 1741½ — Contains 12 half length pencils in assorted colors and one No. 1099½ pencil lengthener. An ideal set for schools and colleges. 12 sets to a carton.

COLORS TECHNICRAYON No. 1700

1 WHITE	22 SEPIA NATURAL
2 ZINC YELLOW	23 DARK GREY
3 CHROME YELLOW	24 BLACK
4 ORANGE	25 LIGHT GREY
5 VERMILION	26 ULTRAMARINE
6 CARMINE	27 PARIS BLUE
7 CRIMSON	28 VIOLET
8 VIOLET LAKE (Reddish)	29 LIGHT GREEN
9 VIOLET LAKE (Bluish)	30 OLIVE GREEN
10 LIGHT BLUE	31 CHROME YELLOW (Pale)
11 ULTRAMARINE (Deep)	32 ORANGE DEEP
12 PRUSSIAN BLUE	33 SCARLET
13 INDIGO	34 CARMINE EXTRA
14 VIRIDIAN	35 SKY BLUE
15 MAY GREEN	36 DARK BLUE
16 FOLIAGE GREEN	37 PURPLE
17 SEA GREEN	38 SAP GREEN I
18 BROWN OCHRE	39 SAP GREEN II
19 BURNT SIENNA	40 SEPIA BROWN
20 POMPEIAN RED	41 SILVER
21 REDDISH BROWN	42 GOLD
	R/B RED & BLUE

MEPHISTO BLUE PRINT CHECKING PENCILS are made expressly for use on blue prints. Their smooth, full colored lead is also suitable for coloring maps, charts and general checking purposes.



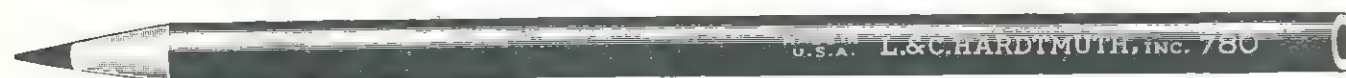
MEPHISTO BLUE PRINT CHECKING PENCILS — Hexagon, each pencil polished in the color of the lead, gilt stamped, made in nine colors. Packed 12 of a color banded, ¼ gross to a carton.

No. 01340 MEPHISTO BLUE PRINT CHECKING PENCIL SET — Contains one each of six colors. This set has been made up at the request of certain U. S. Government offices to provide a complete checking outfit for draftsmen. 12 sets to a carton.

COLORS

1340 BRICK RED	1341 WHITE
1342 YELLOW	1343 ORANGE
1344 BLUE	1345 BROWN
1346 RED AND YELLOW	1347 SILVER
	1348 GOLD

These checking pencils are manufactured to fill the need of a good, all round checking pencil for the office. They will be found adaptable for general checking and shading purposes on maps and charts.



OFFICE CHECKING PENCILS — Round, each pencil polished in the color of the lead, gilt stamped. Made in four colors and combination Red and Blue. Packed 12 of a color banded, ½ gross to a carton. 780 Red; 781 Blue; 782 Red-Blue; 783 Green; 784 Yellow.

COLORED PENCILS

AVIATOR COLORED PENCILS are manufactured in 24 brilliant, smooth texture colors and will be found suitable for most work where only a limited range of colors is necessary. For use in color sketching, map work, photographic coloring, checking and many other purposes.



No. 930 AVIATOR COLORED PENCILS — Round, gilt stamped, made in 24 colors, each pencil polished to match the lead. Individual colors packed 12 of a color banded, ¼ gross to a carton.



COLORS

1 PERMANENT WHITE	30 VIOLET LAKE (Bluish)
3 CADMIUM, LEMON	31 Madder Lake, Rose
5 CADMIUM, DEEP	34 CRIMSON LAKE
8 ORANGE	35 CARMINE EXTRA
14 SAP GREEN II	37 SATURN RED
17 HOOKER'S GREEN II	38 VERMILION, PALE
18 VIRIDIAN	42 GOLD OCHRE
21 LIGHT BLUE	45 BURNT SIENNA
22 MOUNTAIN BLUE	51 VAN DYKE, BROWN
24 ULTRAMARINE	56 PEARL GREY
26 PRUSSIAN BLUE	60 IVORY BLACK
29 VIOLET LAKE (Reddish)	63 VIOLET LIGHT

No. 936 AVIATOR COLORED SET — 12 assorted colors in handsome easel box. Contains 1 each of numbers 1, 5, 8, 14, 17, 21, 26, 30, 35, 38, 51, 60. 6 sets to a carton.

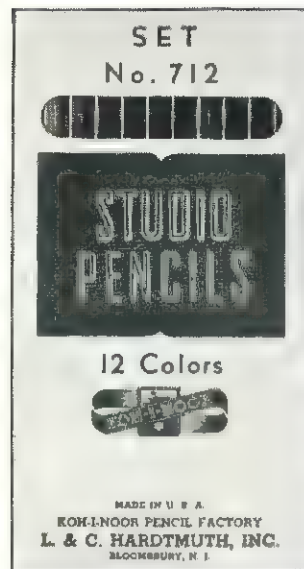
No. 938 AVIATOR COLORED SET — 24 assorted colors in handsome easel box. Contains 1 each of all numbers listed above.

No. 936½ AVIATOR COLORED SET contains 12 half length pencils in assorted colors and one No. 1098½ pencil lengthener. An ideal set for schools and colleges. 12 sets to a carton.

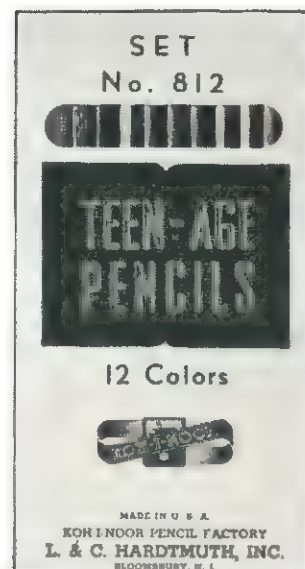
No. 377 MONA LISA OIL CHALKS — The leading feature of this unique medium is the fact that it will not smear and hence requires no fixative. Their extreme cleanliness makes them particularly desirable for classroom work. Available in the following assortments: 377-13 — 377-24 — 377-36 and 377-51. All of these are in easy to use attractive boxes with individual compartments preventing breakage.



COLORED PENCILS SCHOOL SETS



No. 712 STUDIO PASTEL PENCILS—Assortment of 12, full length, good quality, soft, heavy lead, pastel pencils in brilliant colors.



No. 812 — TEEN-AGE COLORED PENCILS—Assortment of 12 full length, good quality, hexagon, thin lead pencils in brilliant colors. Sharpened.

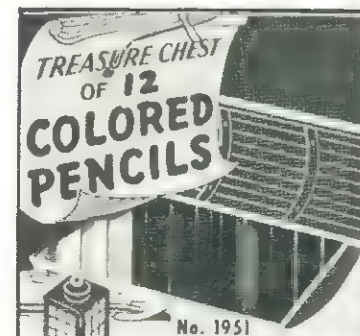


No. 1912 WATER COLOR ASSORTMENT—12 good quality, full length, round, sharpened pencils in extra brilliant colors. Being easily soluble in water, they are especially adaptable for water coloring effects.



No. 906 "SOPHOMORE" ASSORTMENT—Six half-length colored crayon pencils, hexagon, gilt stamped, each pencil sharpened. Packed in a cut-out display box. 24 sets to a carton.

No. 912 "SOPHOMORE ASSORTMENT"—Twelve half-length colored crayon pencils, hexagon, gilt stamped, each pencil sharpened. Packed in a cut-out display box. 12 sets to a carton.



No. 1950 — TREASURE CHEST COLORED PENCILS—Same as 1951 only six pencils to a box.

No. 1951 — TREASURE CHEST COLORED PENCILS—Assortment of 12 half length pencils. Hexagon or round, sharpened in attractive box.

WATER COLOR MEDIA



MEPHISTO WATER COLORING PENCILS are manufactured in 25 extra brilliant colors. They are especially adaptable for water coloring effects, being easily soluble in water. Just make the drawing in the usual way and then use a brush or stump dipped in clear water. Indispensable for artists and school work.

No. 73 MEPHISTO WATER COLORING PENCILS—Round, gilt stamped, red dipped tip with gold band, each pencil finished in the color of the lead. Made in 25 colors.

Set **7306-8** assorted colors in handsome easel box. Packed 12 sets to a carton.

Set **7307** — 12 assorted colors in handsome easel box. Packed 6 sets to a carton.

Set **7307 1/2** — Contains 12 half length pencils in assorted colors and one No. **1098 1/2** pencil lengthener. An ideal set for schools and colleges. Packed 12 sets to a carton.

Set **7308** — 24 assorted colors in handsome easel box.

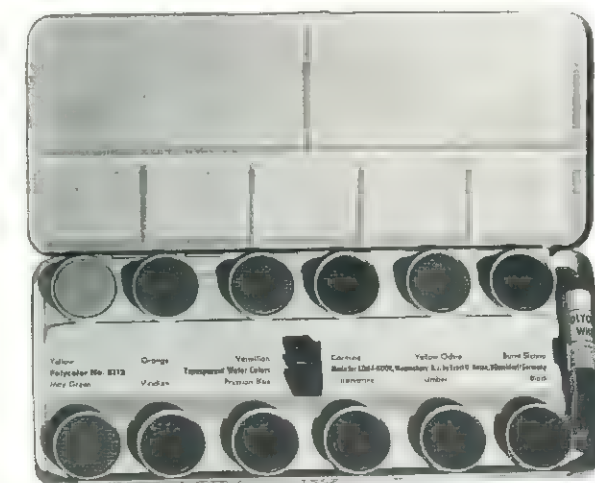
COLORS:

101—White	110—Ultra Marine	118—Crimson Lake
102—Primrose Yellow	111—Turquoise Blue	119—Violet Lake
103—Dark Yellow	112—Prussian Blue	120—English Red
104—Orange	113—Hookers Green	121—Medium Brown
105—Vermilion	114—Veridian	122—Sepia
106—Light Carmine	115—Olive Green	123—Burnt Carmine
107—Crimson	116—May Green	124—Black
108—Lilac	117—Vermilion Deep	125—Pearl Grey
109—Violet		

(Color Chart Available on Request)

POLYCOLOR WATER COLOR SETS—Attractive metal boxes containing individually fastened and removable round metal color pans. The boxes are finished white inside

and attractive metallic finish on outside. All boxes equipped with thumb-ring on underside. Pans are interchangeable in all sets.

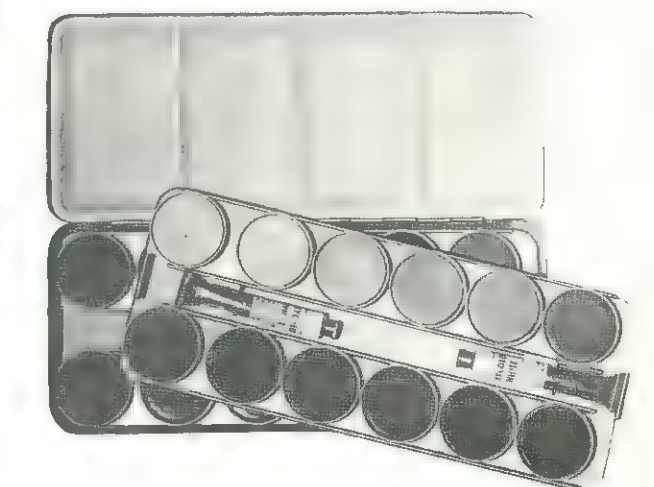


No. 8106 — Set of 6 transparent Polycolors and 1 tube of white.

No. 8112 — Set of 12 transparent Polycolors and 1 tube of white.

No. 8124 — Double deck box containing 24 assorted transparent Polycolors and 2 tubes of white.

No. 8100 — Transparent Polycolor refills.



No. 9106 — Set of 6 opaque Polycolors and 1 tube of white.

No. 9112 — Set of 12 opaque Polycolors and 1 tube of white.

No. 9124 — Double deck box containing 24 opaque Polycolors and 2 tubes of white.

No. 9100 — Opaque Polycolor refills.

ART PENCILS

No. 140 TIMBERLINE PENCIL—A large flat hexagon pencil with wide rectangular lead. Described as a Carpenter's pencil, it will be found useful for rough visuals and certain art work. Flat hexagon, green polish, gilt stamped. Two degrees: Soft and Hard. Packed 12 of a degree banded, ½ gross to a carton.

No. 186 SANGUINE PENCIL—This pencil combines a texture and color long sought for by artists. It is one of the mediums used by the old masters and will be found especially suitable for life sketching and is also very pleasing when used in combination with the 190A Carbon pencil. As the Sanguine is a chalk pencil, drawings made with it must necessarily be "fixed" if they are to withstand any great amount of handling. Round, natural varnish finish, black stamped. Made in one degree only. Packed 12 to a box. Also made in lead form No. 2620 and stick form No. 208.

No. 190A CARBON PENCIL—Has a slight drag or tooth and produces a jet black line. Offsets readily and is widely used in making geometric designs for lace and embroidery. Round, rosewood polish, gilt stamped. Made in 5 degrees: 1 softest, 2, 3, 4 and 5. Packed 12 of a degree to a box. Also made in lead form No. 2601 and stick form No. 194.

No. 350 NEGRO PENCIL—A boon to the illustrator. Recommended for newspaper work, especially where photo reproduction capacity is essential. Erases easily without smudging, and its smoothness makes for rapid work. Round, black polish, gilt stamped. Smooth jet black lead. Made in 5 degrees: 1 softest, 2, 3, 4 and 5. Packed 12 of a degree to a box. Also made in lead form No. 2610.

No. 352 PLUVIUS PENCIL—A new pencil of carbon black formula which has met with instant approval wherever shown. Especially suitable for layouts, sketching and general use. The lead, being waterproof, can be used in marking shrub labels or other materials which are exposed to the weather. Round, green polish, silver stamped, large diameter, smooth black lead, one degree only. Packed 12 to a box.

No. 353 SKETCHING PENCIL—A good pencil for general sketching and layout work. Round, clear varnish finish, gilt stamped, thick, soft, black lead, one degree only. Packed 12 to a box.

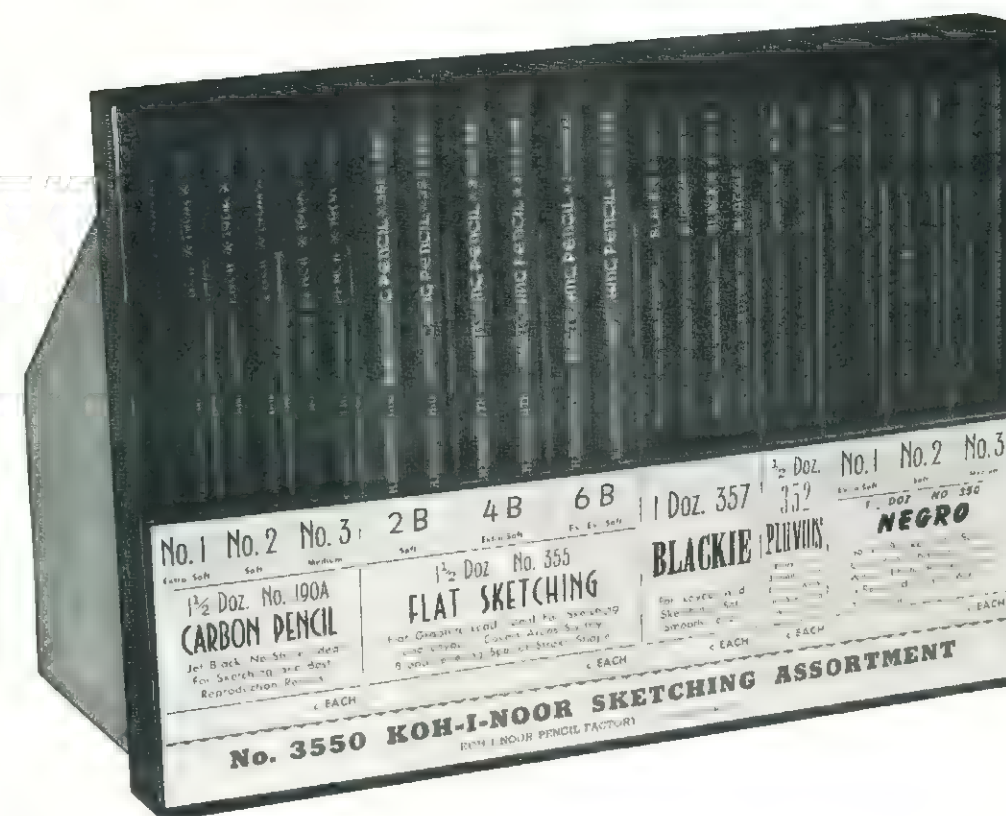
No. 355 FLAT LEAD SKETCHING PENCIL—Is indispensable to the artist for layout and general sketching work. Much time may be saved by its use for rapid portrayal of brick, stone, tile roofs, window panes, door panels, wooden fences, and for covering large areas. Many artists find it especially suitable for certain styles of lettering. It is truly "the pencil of a thousand uses." Oval shape, natural varnish finish, gilt stamped. Made in 3 degrees: 2B, 4B and 6B. Packed 12 of a degree to a box.

No. 357 BLACKIE PENCIL—Made from an entirely new formula, this pencil will be found excellent for layouts and sketching, especially where reproduction is required. Round, natural sanded finish for ease in handling, black imprint, one degree only. Packed 12 to a box, ½ gross to a carton.

No. 772 ROMAN SEPIA PENCIL—A new pencil recently brought out due to the popularity of ROMAN SEPIA leads No. 2632. Excellent for life drawing. Round, light brown polish, gilt stamped. Made in one degree only. Packed 12 to a box.

No. 773 COLD SEPIA PENCIL—This is also a new number. Slightly darker than No. 772, it is very pleasing for use on tinted papers. Round, dark brown polish, gilt stamped. Made in one degree only. Packed 12 to a box. Also made in lead form No. 2633.

ART PENCILS



No. 3550 KOH-I-NOOR SKETCHING ASSORTMENT—This set is actually a complete unit of black art media in itself. (For description of individual pencils contained in this set, see page 16.) It contains 1½ dozen No. 190A Carbon pencils, ½ dozen each 1, 2, and 3; 1½ dozen No. 355 Flat

Sketching pencils, ½ dozen each 2B, 4B and 6B; 1 dozen No. 357 "Blackie" pencils; ½ dozen No. 352 "Pluvius" pencils; 1½ dozen No. 350 "Negro" pencils, ½ dozen each 1, 2, and 3.



No. 191 CHARCOAL PENCIL—A 100% pure charcoal pencil. It contains no grease and produces a perfect dull black line. It also is the only pencil of this type allowing to be completely smudged out without leaving the slightest

trace of the original line definition. Made in 3 degrees, 2B, 4B, and 6B (softest). Packed 1 dozen to box, six boxes to a ½ gross carton.



No. 193 KOH-I-NOOR NATURAL SKETCHING (VINE) CHARCOAL STICKS—Fine selected quality sticks, average lengths approximately 6 inches, diameter, approximately ¼ inch. Packed 50 sticks to a carton.

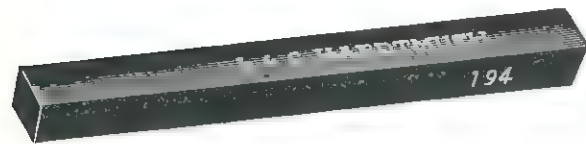
MISCELLANEOUS STICKS



No. 192 COMPRESSED CHARCOAL — This medium eliminates all the disadvantages of natural charcoal but retains all of its advantages. Definitely graded, it has no hard spots and will give a dense black tone even on smooth papers. Made in 5 degrees: 1 softest, 2, 3, 4 and 5. Packed 12 sticks of a degree to a box.

No. 95 GREY LAYOUT CHALKS — Square sticks of very smooth, soft material, especially suitable for layouts. Made in eight shades four shades of warm and four shades of cool. Packed six of a shade to a box.

No. 095 GREY LAYOUT CHALK SETS — Packed one stick of each shade to a box.

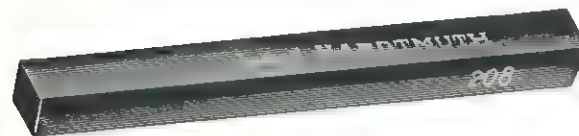


No. 194 CARBON STICKS — These sticks give jet black strokes which reproduce exceedingly well. 1/4" x 3". Made in 3 degrees: 1 softest, 2 and 3. Packed 12 sticks of a degree to a box. Also made in pencil form No. 190A and lead form No. 2601.



No. 92 GLASS & CHINA MARKING CRAYONS — These crayons are useful for marking on glazed surfaces such as polished metal, china, glass, etc. Illustration is full sized. Paper wrapped to give added strength. Made in the following colors: 92/1 Red, 92/2 Blue, 92/3 Green, 92/4 Yellow, 92/5 Black and 92/6 White. Packed six of a color to a box.

No. 092 GLASS & CHINA MARKING SET — Packed one of each color in a slide box.



No. 208 SANGUINE STICKS — A pleasing medium used where broad strokes and mass color are desired. Being soluble in water, a wet stump or brush may be used to decrease or spread the color. 1/4" x 3". Made in 3 degrees: 1 softest, 2 and 3. Packed 12 sticks of a degree to a box. Also made in pencil form No. 186 and lead form No. 2620.



No. 136C LUMBER CRAYONS—Black.

No. 137 LUMBER CRAYONS—Red, Blue, Green, Yellow, Black and White — for marking lumber, stone, metals and other rough materials. Hexagon, pointed, 4 1/2" long, 1/2" in diameter. Packed 12 of a color to a box.



No. 803 NICKED HOLDER For use with all square sticks except 2206. Heavily plated with sliding sleeve to tighten holder on stick. Eliminates waste. Packed 6 to a box.

No. 803 1/2 DOUBLE END HOLDER Same as 803 but having double end for holding two sticks.



No. 2205 GRAPHITE STICKS — For layout work and sketching. 1/4" x 3". Made in 3 degrees: 2B, 4B and 6B. Packed 6 sticks of a degree to a box.

No. 2206 GIANT GRAPHITE STICKS — Fine for extra large areas where an even tone is desired. 1/4" x 1 1/2" x 3". Made in 3 degrees: 2B, 4B and 6B. Packed 6 sticks of a degree to a box.

MARKING AND COSMETIC PENCILS



No. 1555 KOH-IN-ALL PENCILS — *Writes on anything.*

Most versatile pencil for glass, cellophane, plastic, film, lacquer, metal, paper and wood. Hexagon, black polish, attractively finished with "color-coded" dipped ends to designate color of lead. Packed 12 to a box, 1/2 gross to a carton. Available in Black, Blue, Red, Green, Yellow and White.



No. 5605 KOH-I-NOOR MARK-ALL HOLDERS

Especially designed for Koh-I-Noor Mark-All Leads. (A Propel-repel type holder.) Available with clip in Black, Red, Blue, Green, Yellow and White. Color of barrel indicates color of lead for quick identification. Packed one dozen in an attractive "point of sale" easel display.

No. 5606 KOH-I-NOOR MARK-ALL LEADS

(.120" diameter x 2 3/4" long.) A new type china marking lead, soft yet firm, which leaves clear markings on any surface from ultra-smooth cellophanes, plastic, china, leather, films and waxed cardboard, to metal, paper, and wood. It actually writes "on anything" and "everything." Packed in solid colors 4 leads to a sliding box with individual compartments. 12 boxes to a carton. Available in Black, Red, Blue, Green, Yellow and White.

1030-1033 KOH-I-NOOR COSMETIC PENCILS

— The very fine texture of these leads is gentle to the skin, yet firm enough to avoid breakage. Sharpens to fine point for accurate lines. Made in four colors No. 1030 Black, No. 1031 Brown, No. 1032 Blue and No. 1033 Nail White. Packed 12 to a card with protector.



LARGE HOLDERS & LEADS

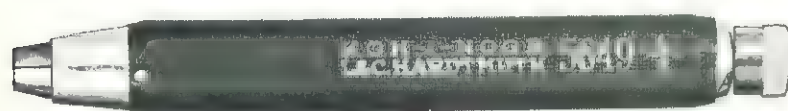


No. 48 UNIVERSAL HOLDER — Exceedingly handy and practical, sturdy and well made. A turn of the metal point to the right and the lead is held securely. A turn to the left releases the lead for removal or to drop it back into the barrel for protection. Black polished Hexagon barrel with nicked tip. Packed 12 to a box and also 12 to a display card.



No. 5649 LEAD HOLDER — The top quality holder for the No. 2600 series of thick diameter Koh-I-Noor Polycolor leads and all other leads of average diameter .220" x 4 3/4" as listed on page 11. Black finish and silver imprint. The

attractive design and superb material used in this holder plus easy action and firm grip on lead makes it the perfect holder. Packed in cellophane bag and individual slide box.



No. 5649 1/2 LEAD HOLDER — Half length, otherwise same as No. 5649 but red finish. The half length feature of this holder is intended to enable the artist to use it in his palm.

LEADS FOR LARGE HOLDERS



All of these leads are of .217" / .223" diameter and 4 3/4" long.

2018 GRAPHITE LEADS are of the same material as used in the FLAT LEAD SKETCHING PENCIL No. 355. Made in three degrees: 2B, 4B and 6B.

2610 NEGRO LEADS are the same material as used in the NEGRO DRAWING PENCIL No. 350. Made in: 1 softest, 2 and 3.

2615 WHITE CHALK LEADS have recently been produced to meet numerous requests which we have had for such an item. Used with other mediums, they serve many purposes admirably, chief among which is the accenting of highlights. Made in one degree only.

2620 SANGUINE LEADS are of the same material as used in the

SANGUINE PENCIL No. 186 and SANGUINE STICK No. 208. Made in one degree only.

2625 CHARCOAL LEADS are of the same material as used in the CHARCOAL STICKS No. 192. Made in three degrees: 1 softest, 2 and 3.

2632 ROMAN SEPIA LEADS. A new medium recently introduced. Excellent for life drawing. Made in one degree only.

2633 COLD SEPIA LEADS. A new medium, slightly darker than No. 2632. Especially pleasing on tinted papers. Made in one degree only.

2635 SILVER LEADS. Give bright, luminous color and are found useful for many purposes. Made in one degree only.

See page 21 for 2600 Polycolor leads in 24 colors.

All of the above leads packed 6 leads of a degree or a color to a box, 1/4 gross to a carton.



CHINA MARKING LEADS — For marking on glass or other glazed surfaces. They are the same diameter as the leads listed above and may be used in any of the holders shown on this page.

No. 2650 — 2655 CHINA MARKING LEADS (.220" dia. x 4 3/4" long) — these leads contain many times the material contained in smaller diameter leads. Packed in solid colors 6 to a box, 1/4 gross to a carton. No. 2650 White, No. 2651 Red, No. 2652 Blue, No. 2653 Green, No. 2654 Yellow, No. 2655 Black.

No. 02650 ASSORTMENT OF 6 CHINA MARKING LEADS #2650-2655.

No. 2749 CHINA MARKING LEAD ASSORTMENT WITH HOLDER (.220" dia. x 2 1/4" long) contains one lead each white, yellow, red, blue, green and black with one No. 1049 Holder. Ideal for stockroom marking in various colors.

No. 2750-2755 CHINA MARKING LEADS (.220" dia. x 2 1/4" long). No. 2750 White, No. 2751 Red, No. 2752 Blue, No. 2753 Green, No. 2754 Yellow and No. 2755 Black. Packed in solid colors 12 leads to a box.

No. 02750 ASSORTMENT OF 1 DOZEN CHINA MARKING LEADS #2750-2755 — 4 each red and black and 1 each white, blue, green and yellow.

No. 48-C PENCIL CLIPS — Nickel plated. Will fit 48, 43B, 5649 & 5649 1/2 Holders. Packed 12 clips to an envelope.

LARGE HOLDERS & LEADS



43B HOLDER. The same size holder as the No. 48 but having two points. Hexagon barrel, painted red and blue, silver stamped. Individually packed in slide box.

LEADS FOR THE ABOVE HOLDER

2510 Black
2511 Yellow

2510G Graphite, 2B, 4B, 6B

2512 Red
2513 Blue

All of the above leads 7/32" x 2 3/4" long. Packed 6 leads of a degree or color to a box, 1/4 gross to a carton.



No. 1049 KOH-I-NOOR HOLDER — This is the extremely inexpensive version of the type holder for .220" x 4 3/4" leads.

With plastic ring for firm gripping of lead. It is particularly suited for use with China Marking leads listed on page 20.



No. 39B EVERPOINTED CARBON HOLDER — Similar in construction to the No. 1511, this holder has been designed principally to hold No. 2601 carbon leads. Single end, black hexagon barrel, gilt stamped, stainless steel point, end dipped in red and gold. Packed six to a box.

No. 2601 CARBON LEADS — For use in No. 39B holder, made in five degrees, 1 softest, 2, 3, 4, and 5. Packed six leads of a degree to a box, each lead in a separate compartment; 12 boxes; 1/2 gross to a carton.



No. 1098 UNIVERSAL PENCIL LENGTHENER — For either round or hexagon pencils. Nickel plated ferrule with sliding ring for tightening and holding pencil securely. Wooden barrel. Packed 12 to a box.



No. 1099 1/2 PENCIL LENGTHENER — This lengthener is for hexagon pencils and is especially popular since its versatile inner threading allows for a wide variety of diameters.

such as practically all drawing pencils used in the market. Packed 12 to a box.

No. 1098 1/2 PENCIL LENGTHENER — For round pencils, nickel plated ferrule, with wooden barrel. Packed 12 to a box.

PENHOLDERS



No. 106-A CROW QUILL PENHOLDER — The triangular shape fits the hand much better than the ordinary quill holder, making lettering easier. Made in three colors: red, natural and black. Packed ¼ gross assorted colors to a box.



No. 106-B CROW QUILL HOLDER — An innovation in a quill holder. Same construction as the number 1511 holder, it provides a secure grip on the pen. Because of its size and balance, the use of a crow quill is made much easier than with the ordinary small diameter penholder. Stainless steel point construction, natural finish, silver stamped. Packed 12 to a box.



No. 03½ PEN RELEASING PENHOLDER — Old, rusty pens are easily and quickly removed without soiling or cutting the fingers. Light weight, perfectly balanced. Made in three finishes, red, black and natural. Packed ¼ gross assorted colors to a box.



No. 14 PENHOLDER — These are large size wood holders with white painted tips, balance of holder finished in contrasting color. Colors are red, black, yellow, blue, green and purple. Packed ¼ gross assorted colors to a box.

No. 15 PENHOLDER — The same holder as the number 14 but made in medium size. Packed ¼ gross assorted colors to a box.



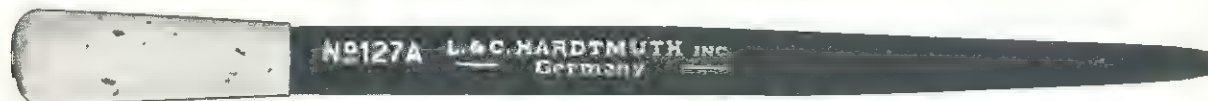
No. 113½ PENHOLDER — Medium size, black tips, handles assorted in green, red, blue, purple, yellow and white. Packed ¼ gross assorted colors to a box.



No. 114½ PENHOLDER — Medium size. Variegated tips in marbled finishes presenting a most pleasing effect. The handles are finished in silver and colored bronze. Packed ¼ gross assorted colors to a box.



No. 117 PLASTIC PENHOLDER — Shaped for easy writing. Steel insert. Made in three colors: red, blue and green. Packed ¼ gross assorted colors to a box.



No. 127-A PENHOLDER — Cork tip, steel insert. Made in two colors: red and black. Packed ¼ gross assorted colors to a box.

PENHOLDERS



No. 116½ L. & C. HARDTMUTH FINE QUALITY WOODEN PENHOLDER — with closed globe insert. Designed especially to fit into India ink and other small neck bottles. Made in 3 colors, red, black and natural. Packed 3 dozen assorted colors to a ¼ gross box.



No. 130 PENHOLDER — Inexpensive wooden penholder made in red and black. Packed in assorted colors 1 gross to a box.



No. 131 PENHOLDER — Similar to No. 130 but with metal ring. Made in red and black. Packed assorted 1 gross to a box.



No. 132 PENHOLDER — Same as No. 131 but natural finish, improved quality. Packed 1 gross to a box.



No. 134 LONG WOODEN PENHOLDER — Tapered shape, produced in red and black. Packed ¼ gross assorted to a box.



No. 106 LETTERING PENHOLDER — Designed for lettering type nib, (larger than crow quill and smaller than writing).

ERASERS

KOHPLASTIC RUBBER



No. 100 SIZE 5 KOHPLASTIC ERASER — For cleaning finger marks or smudges. Easily shaped into any desired form. Packed 2 dozen to a box, 1 gross to a carton.

No. 100 SIZE 10 KOHPLASTIC ERASER — Packed 1 dozen to a box, 1/2 gross to a carton.

"H" PLIABLE RUBBER



No. 270 "H" GREY PLIABLE ERASER — Soft and pliable. Erases effectively without marring the paper surface. Packed 8-12-20 or 40 pieces to a pound box.

No. 272 "H" PINK PLIABLE ERASER — Same as No. 270 except pink in color.

ARROWHEAD ERASER



No. 303 ARROWHEAD ERASER — Soft, pencil eraser to slip on the end of a pencil. Packed 1 gross to a box.

RED MEPHISTO PENCIL ERASER



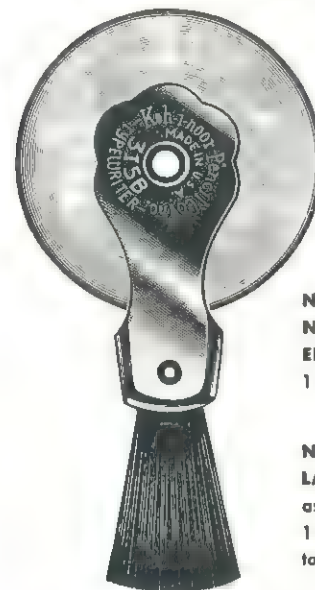
No. 310 MEDIUM RED MEPHISTO PENCIL ERASER — Soft and smooth. Erases pencil marks clearly. Packed 1 dozen to a box, 1/2 gross to a carton.

No. 311 LARGE RED MEPHISTO PENCIL ERASER — Packed 1 dozen to a box, 1/2 gross to a carton.

KOH-I-NOOR TYPEWRITER ERASER



No. 316 MEDIUM SIZE, GREY, DOUBLE BEVEL KOH-I-NOOR TYPEWRITER ERASER — Packed 1 dozen to a box, 1/2 gross to a carton.

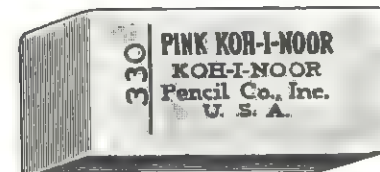


KOH-I-NOOR CIRCULAR TYPEWRITER ERASER

No. 315 REGULAR GREY KOH-I-NOOR CIRCULAR TYPEWRITER ERASER — Packed 1 dozen to a box, 1 gross to a carton.

No. 315-B KOH-I-NOOR CIRCULAR TYPEWRITER ERASER — Same as No. 315 but with brush. Packed 1 dozen to a box, 1 gross to a carton.

KOH-I-NOOR PINK PENCIL ERASER



No. 329 SMALL PINK KOH-I-NOOR PENCIL ERASER — Soft texture for clean pencil erasures. Packed 3 doz. to a box.

No. 330 MEDIUM PINK KOH-I-NOOR PENCIL ERASER — Packed 2 dozen to a box.

No. 331 LARGE PINK KOH-I-NOOR PENCIL ERASER — Packed 1 dozen to a box.



No. 345 KOH-I-NOOR INK AND PENCIL ERASER — Beveled both ends — one end soft red rubber for pencil — the other grey for ink. Packed 12 to a box, 1/2 gross to a carton.

KOH-I-CAP ERASER

No. 304 KOH-I-CAP ERASER — An oversize red rubber plug assembled in a brass ferrule. Usually used on a drawing pencil. Packed 12 to a box.



ERASERS



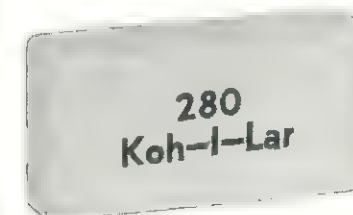
No. 204 KOH-I-NOOR GUM CLEANER — This is a soft pliable eraser which will not in any way scratch or damage the surface. Available in the following stock numbers: —

Stock No.	Size	Packed
200	1 1/2" x 1" x 7/8"	2 Doz. to box
201	2" x 1" x 7/8"	1 Doz. to box
202	1" x 1" x 1"	2 Doz. to box
203	1 1/8" x 1 1/8" x 1 1/8"	2 Doz. to box
204	2" x 1" x 1"	1 Doz. to box
205	2 1/4" x 1 1/8" x 1 1/8"	1 Doz. to box
206	2" x 1" x 3/4"	1 Doz. to box

Additional sizes available on request.



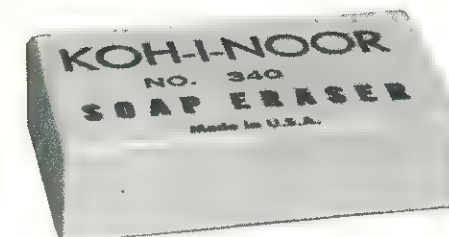
No. 336 "KOH-I-RUB" Fine Texture Green Eraser — Pure rubber, erases perfectly, treats surface extremely gently. Packed 1 dozen to a carton.



No. 280 KOH-I-LAR ERASER — Grey, for use on Mylar* — Based Drafting Films and surfaces. Packed 2 dozen to a box, 1 gross to a carton.

No. 285 KOH-I-LAR ERASER — Red, for use on Mylar* — Based Drafting Films and surfaces. Beveled both ends. Packed 12 to a box, 1/2 gross to a carton.

*DuPont Trade Mark



No. 340 KOH-I-NOOR SOAP ERASER — Size approximate 2" x 1" x 1/2". Packed two dozen to a box.

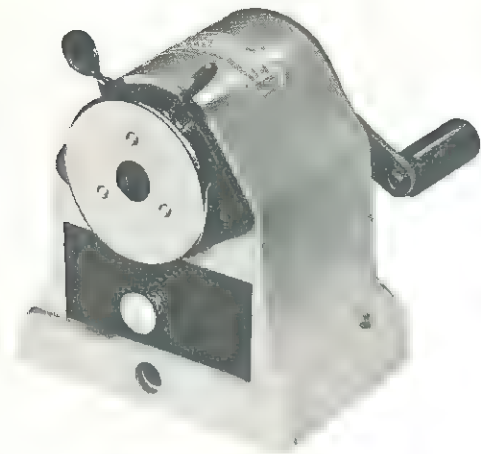
No. 317 KOH-I-NOOR ERASERPENCIL — Wood cased eraser sharpens exactly like a pencil in all automatic sharpeners. Blue finish, white imprint. Sharp point makes it possible to erase small area accurately. Packed 12 to a box, 12 boxes to a carton.

No. 317B ERASERPENCIL with brush — The same wood cased eraser pencil as No. 317 with attached brass ferrule and high quality plastic hair for cleaning an erased area. Packed 12 to a box, 6 boxes to 1/2 gross carton or carded 12 to a card.

No. 290 KOH-I-LAR LIQUID ERASER — One drop will wipe off incorrect marking without a trace and without any damage to the drafting surface. Packed in small bottle, will last for extended use.



PENCIL AND LEAD SHARPENERS

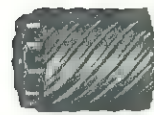


No. 990 KOH-I-NOOR LEAD POINTER — Points lead in Drafting or Artist Holder. It produces a precision perfect, fine needle point in the exact center of the lead each time. The point is free from graphite dust, assuring utmost cleanliness of work.

The automatic lead stop makes it extremely economical to use. It produces a needle sharp point, then stops automatically, never wasting any part of the lead.

Attractive two-tone (Koh-I-Noor yellow and chocolate brown) housing. Separate drawer for easy and clean graphite dust removal. Can be attached to working surface by clamp or screws included with each pointer.

No. 991 KOH-I-NOOR LEAD POINTER DELUXE — All the outstanding features of the 990 Lead Pointer plus sturdy metal housing, six prong automatic feeder clutch, and turning adjustment for vertical attachment to wall or side of drafting table.

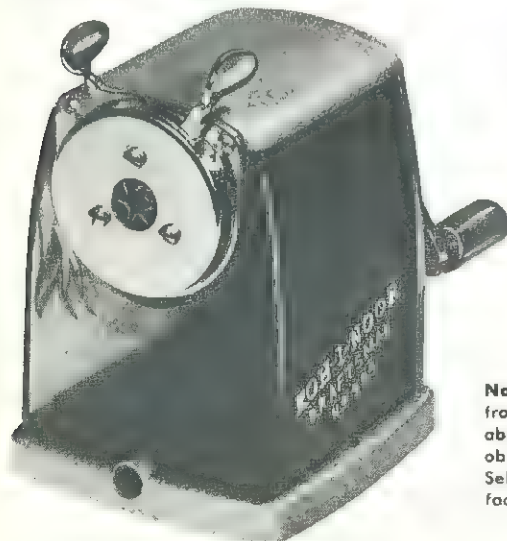


No. 990 C "DURA-LAST" CHROMITE REPLACEMENT CUTTER—Both the 990 and 991 Deluxe Pointers are equipped with the "Dura-Last" precision milled chromite cutter (990 C) guaranteed to outlive any other lead pointer on the market.



No. 995 C "DURA LAST" CHROMITE REPLACEMENT CUTTER—This precision milled cutter, contained in the 995 Koh-I-Noor Draftsman Sharpener will outlast any similar cutting unit on the market. When it is to be replaced eventually, the original cutter can be easily removed and a new replacement cutter inserted.

No. 997 C "DURA LAST" CHROMITE REPLACEMENT CUTTER—This precision milled cutter, contained in the 997 Koh-I-Noor Pencil Sharpener will outlast any similar cutting unit on the market. When it is to be replaced eventually, the original cutter can be easily removed and a new replacement cutter inserted.



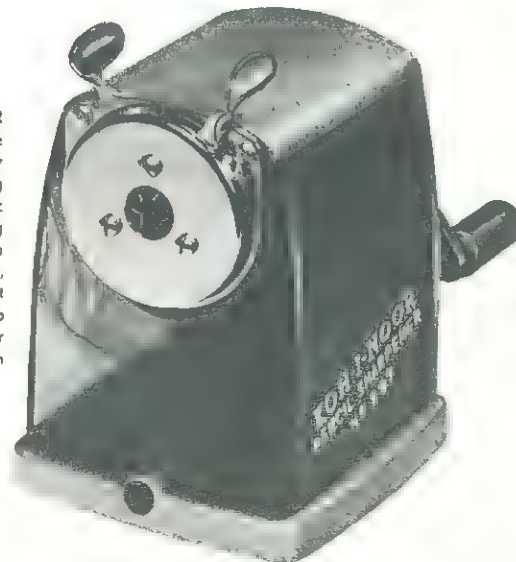
No. 997 KOH-I-NOOR PENCIL SHARPENER — The top quality pencil sharpener with Automatic self feeding mechanism and automatic lead stop. "Dura Last" long life cutter adjustable to needle sharp or stubby point, ideal even for the softest Pastel Pencils. Attachable to working surface by clamp or screws enclosed with each sharpener.



No. 992 KOH-I-NOOR LEAD POINTER — This newly designed "One Hand Operation" quality instrument produces different lengths precision perfect, fine sharp and clean points. It was developed for its time saving convenience to every draftsman and artist. It has a permanent cutting unit, which does not require any soiling interchange of liner. Graphite dust, stored in plastic body below turn-top, can be removed easily and with utmost cleanliness. Can be used with all holders. The attractive individual packing contains 3 interchangeable nose pieces, desk or table clamp and spare filters for wiping point.



Also available with separate **No. 992B HEAVY METAL BASE FOR LEAD POINTER** — Holds 992 Koh-I-Noor "One Hand Operated" Lead Pointer by friction.



No. 995 KOH-I-NOOR DRAFTSMAN SHARPENER—Removes wood from wood-cased drawing pencils. Adjustable by special screw to variable lengths of lead. After the desired length of exposed lead has been obtained it can be needle pointed on the 990 or 991 lead pointer. Self-feeding mechanism with automatic stop. Attachable to working surface by clamp or screws enclosed with each sharpener.

PENCIL AND LEAD SHARPENERS

No. 1000 KOH-I-NOOR SHARPENER — With two adjustable blades. One cuts the wood only, the other points the lead. Permits sharpening to any desired length of lead. The popular draftsman's chisel edge may be obtained by use of a sandpaper block. Each sharpener packed in a leatherette case, 12 to a box.

No. 1002 BLADES for above — 12 sets to an envelope.

No. 983 TRIPLE DUTY 3-hole Sharpener — This aluminum sharpener has attached ring for fastening on desk or board. The first section cuts the wood on large diameter pencils; the second section cuts the wood on small diameter pencils; the third section points the lead. Packed 1 dozen to a display box.

No. 983B BLADES for above — Packed 12 to an envelope.

No. 982 "STUDIO" Pencil Sharpener — This quality brass sharpener cuts the wood and points the lead at the same time. Packed 1 dozen sharpeners to a display box.

No. 982B BLADES for above — Packed 12 to an envelope.

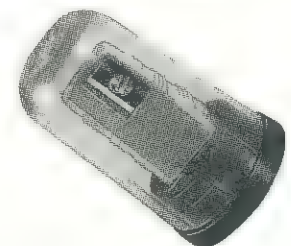
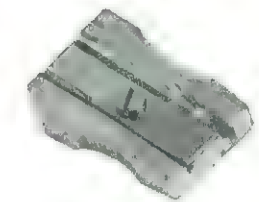
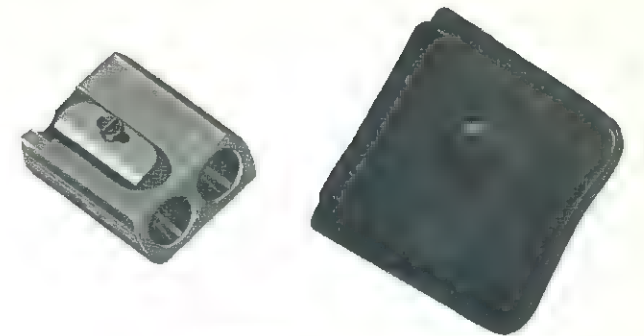
No. 981 SCHOOL PENCIL SHARPENER — This aluminum sharpener sharpens the wood and lead at the same time. Packed 12 to a box.

No. 981B BLADES for above — Packed 12 to an envelope.

No. 980 BEGINNERS PENCIL SHARPENER — This aluminum sharpener sharpens regular large diameter Beginners pencils and Baby Jumbo pencils. It cuts the wood and points the lead at the same time. Packed 12 sharpeners to a box.

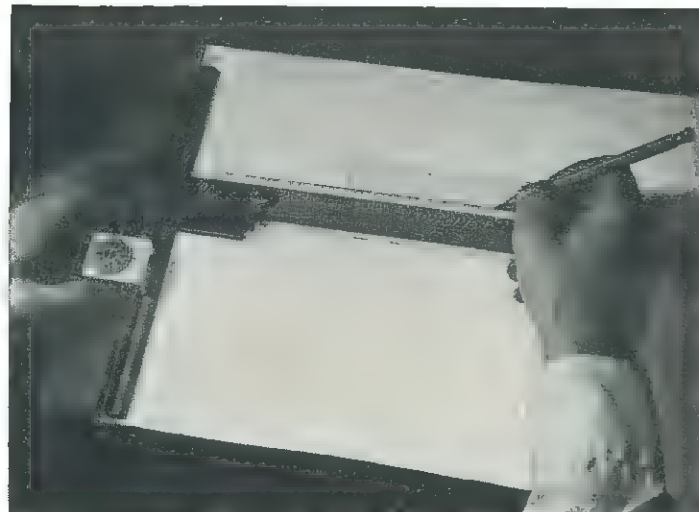
No. 233 KOH-I-NOOR LEAD POINTER—This small precision sharpener also points the lead on wood cased pencils but it is primarily intended for the sharpening of leads in drafting holders. Packed either 1 gross to a box or 2 dozen carded.

No. 234 KOH-I-NOOR LEAD POINTER — This is an attractive precision hand sharpener within a plastic cover that traps the graphite dust for utmost cleanliness and subsequent removal. It points the leads on wood cased pencils as well as the leads in drafting or artist holders. The base contains two additional spare blades. Packed 1 dozen to box. Each shipment supplied with attractive point-of-sale display card for one dozen 234 Lead Pointers.



KOH-I-NOOR PARALLEL LINER

No. 3100
KOH-LINER
12 1/2" length ruler



No. 3101
KOH-LINER
19" length ruler

The "Koh-Liner" Hatching Apparatus is an accurate instrument for drawing parallel, equidistant and exact hatching lines with great speed.

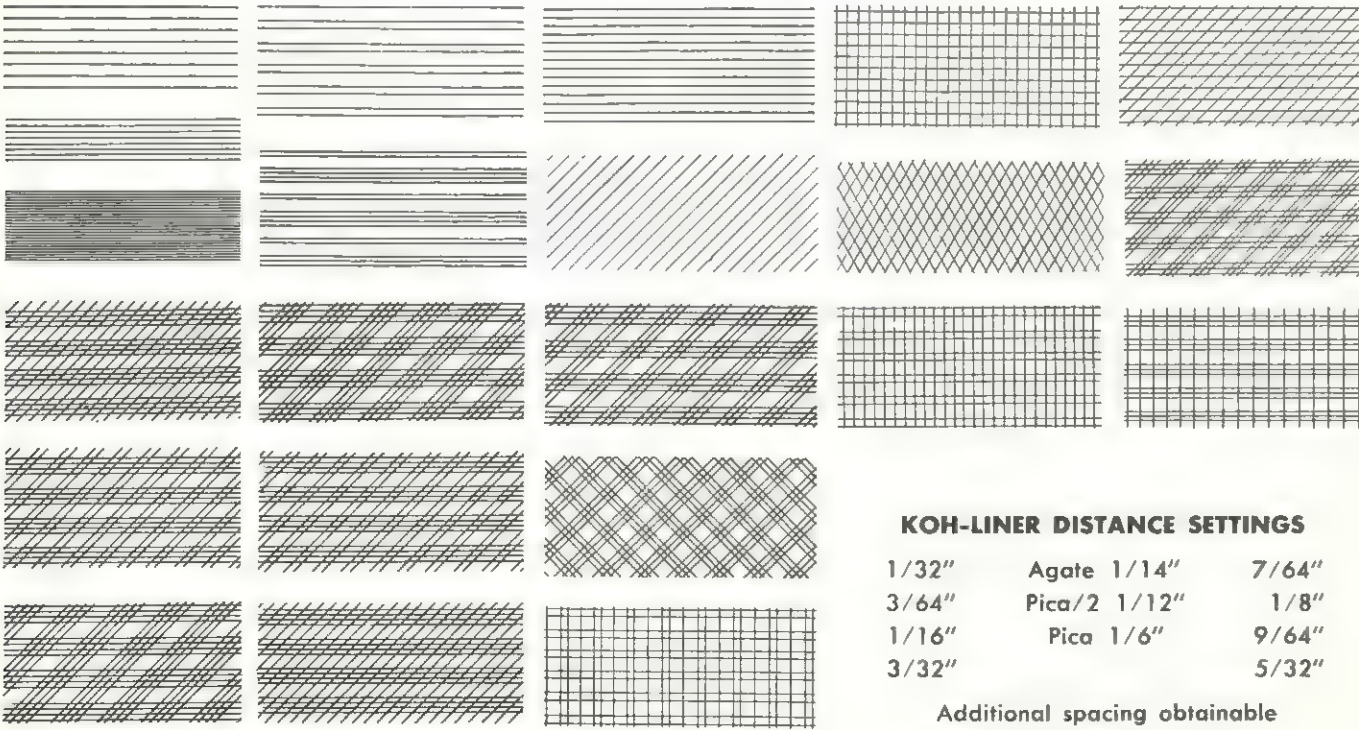
The spacings between the lines are obtained automatically by setting the indicator to any of the eleven desired distances marked on the small round indicator disk. Any number of in-between settings can be chosen by close approximation.

To obtain the desired cross angle at which the parallel lines are to run, use one of several possible settings: 0°

Horizontal, 15°, 30° and 45° above or below the horizontal line, by adjusting the two screws on the sleeve plate.

After drawing the first line the ruler is advanced to the next and successive lines by depressing the push-button on gear box.

While the mechanical features of this instrument have been constructed with highest possible precision, the skill of the operator in applying each time the same pressure in the center of the button will assure maximum accuracy in the resulting line spacings.



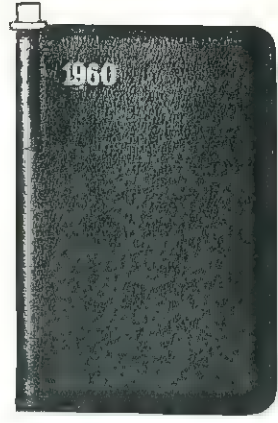
KOH-LINER DISTANCE SETTINGS

1/32"	Agate 1/14"	7/64"
3/64"	Pica/2 1/12"	1/8"
1/16"	Pica 1/6"	9/64"
3/32"		5/32"

Additional spacing obtainable by in-between settings.

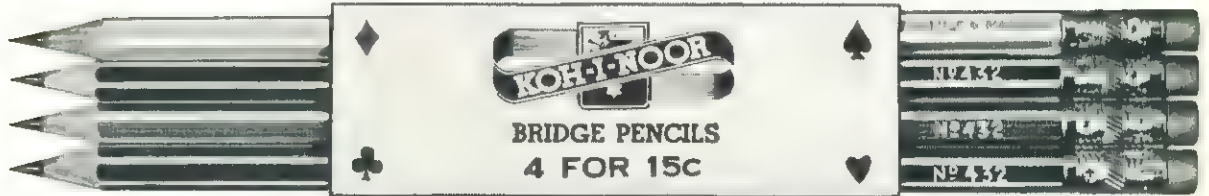
MISCELLANEOUS

33D KOH-I-NOOR DIARY — Size approximately 4 1/2 inches by 2 3/4 inches in Navy and Scarlet leather, air mail paper pages, gold cut, silk ribbon, Koh-I-Noor pencil. Packed 6 to a carton.



No. 1200 TACKER — This amazing little precision machine automatically sets, removes and again stores thumb tacks. Uses same tacks over and over again. Ideal for many uses, especially for architects, engineers, designers and students.

1280 THUMB TACKS — Packed 40 tacks to a tube, two tubes to a box.



No. 432 KOH-I-NOOR "BRIDGE" PENCILS — A small diameter, full length pencil, sharpened, rubber tipped, brass ferrule, red eraser. Four different attractive pin-stripe color finishes packed to a sleeve, 36 sleeves to one gross pencil carton.



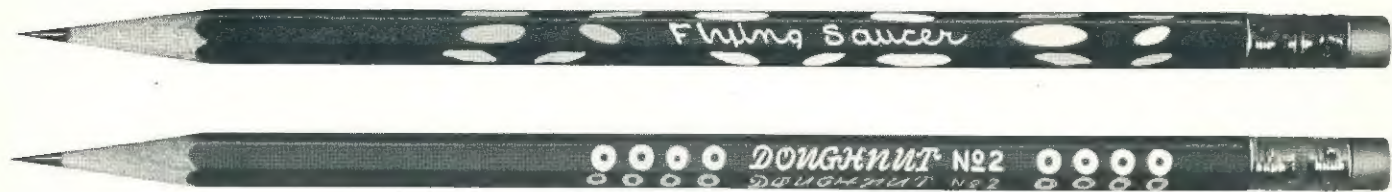
No. 1515 PLASTIC LEAD HOLDER — This inexpensive clear plastic holder has a screw type metal point which holds all leads within the diameter .069" thru .085" firmly without danger of slipping. It is therefore an inexpensive tool for use with No. 2200 KOH-I-NOOR Colored Leads as well as No. 2200 Drafting Leads, B through 9H. Packed one gross empty holders in bulk; or twelve holders with different colored leads on card; or pocket pouch of four holders with four different leads.

No. 8000 KOH-I-WHITE DESIGNER COLOR — The ideal retouching material for designers. Used also for corrections and many other purposes where colors, drawing inks, aniline dyes and almost anything else, including the most difficult to cover bleeding colors must be fully blanketed. It is in concentrated form and can be thinned down with water so that the material contained in the tube can be stretched to several times its content. A single brush application will cover the area perfectly. It is guaranteed to stay white and not to discolor in time, a feature not found in similar designer colors. It dries with a perfectly smooth surface. Available in two sizes, medium No. VII size and large No. X size.

No. 9500 KOH-I-FILM — (A spray for manifold uses.) Protective film on Sketches, Artwork, Commercial Art, Maps, Blueprints, Negatives, Slides, Colorfilm and Prints, etc. Picks up printed matter from coated stock — transforms it into a permanent film transparency. Packed in 12 oz. (net weight) pressure spray can, 12 cans to carton.

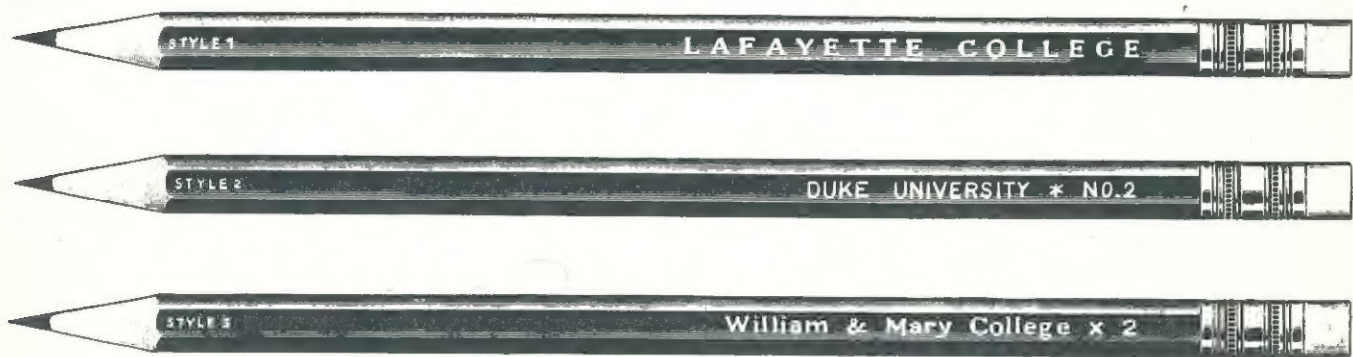


NOVELTY AND
ADVERTISING PENCILS



No. 1120
FLYING SAUCER — This pencil is the first one to have a Flying Saucer design printed on six faces of the hexagon pencil in nine different colors. The base finishes are metallic Yellow, Red and Green with contrasting color eraser and brass ferrule. Packed either 3 to a cellophane bag and 48 bags to a carton (1 gross of pencils) or banded dozens, 6 dozen to a flat half gross carton.

No. 1110
DOUGHNUT PENCILS — Doughnut design on three sides of the pencils in finishes metallic Red, Blue and Green. Packed in banded dozens and flat half gross cartons.



ADVERTISING PENCILS

(A) **FOIL IMPRINT** — Foil type imprints are usually made from standard steel type in either all caps spaced, all caps close together or upper and lower case as illustrated. However, company designs can be illustrated by especially made steel dies. The color of finish of the pencils as well as the contrasting color foil are optional. The imprint can

be placed either on one face or on three faces of the pencil. The number of letters for each face is limited to 42 letters and spaces. Usually the hexagon shape is preferred for such foil imprint pencils but it can also be placed on round pencils. The packing is optional, usually either banded dozen and half gross cartons or one gross bulk.



(B) **RUBBER DIE IMPRINT** — On this type advertising pencil the imprint is rolled on with a rubber die. This makes it possible to show larger letters or a design since the round surface allows leeway in this respect. The imprint can be placed on any color base finish in one or two colors.

A special design rubber die is usually inexpensive and even a trade mark can be copied at relatively low cost by producing first a wood cut. Round pencils are the normal type used but occasionally rubber die imprints are also placed on hexagon shape pencils. Packaged one gross to a box.

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173B	"Mephisto" Hectograph Pencil	20	8	657	"Koh-I-Noor" Nonreproducing Pencil	19	8
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193	Natural Charcoal	31	14	773	Cold Sepia Pencil	30	15
194	Carbon Stick	32	14	780/785	Office Checking Pencils	26	12
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205	"White Label" Pencil	18	24	803	Square Stick Holder	32	15
208	Sanguine Stick	32	14	812	"Teenage" Assortment (Full length, hex)	28	12
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234	"Koh-I-Noor" Lead Pointer	41	1	906	"Sophomore" Half Length Assortment	28	12
245	"Blue Label" Pencil	16	7	912	"Sophomore" Half Length Assortment	28	12
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982	"Studio" Pencil Sharpener	41	23	1800	"Koh-I-Noor Flexicolor" Pencil	23	13, 23
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983	Triple Duty Three Hole Sharpener	41	23	1824	"Koh-I-Noor Flexicolor" Assortment	23	13
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990	"Koh-I-Noor" Lead Pointer	40	1	1912	Watercolor Assortment	28	13
990-C	Replacement Cutter for Nos. 990, 991			1950	Treasure Chest	28	13
	Lead Pointers	40	1	1951	Treasure Chest	28	13
991	"Koh-I-Noor" Lead Pointer Deluxe	40	1	2018	Graphite Leads	34	15
992	"Koh-I-Noor" Lead Pointer	40	1	2019	"Koh-I-Noor" Refill Leads	19	20
992-B	Base for 992 Lead Pointer	40	1	2020	"Koh-I-Noor" Refill Leads	19	20
995	"Koh-I-Noor" Draftsman Sharpener	40	1	2021	"Koh-I-Noor" Refill Leads	19	20
995-C	Replacement Cutter for No. 995			2022	"Koh-I-Noor" Refill Leads	19	20
	Sharpener	40	1	2040	"Allkore" Graphite Pencil	17	15
997	"Koh-I-Noor" Pencil Sharpener	40	1	2200	"Koh-I-Noor" Graphite Leads	9	2
997-C	Replacement Cutter for No. 997			2200	"Koh-I-Noor Flexicolor" Leads	6	2
	Sharpener	40	1	2200-I	"Koh-I-Noor Ejectomatic" Drawing		
1000	Professional Drawing Pencil	18	24		Leads	6	2
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1030/1033	"Koh-I-Noor" Cosmetic Pencils	33	19	2200-F	"Koh-I-Noor Duo Pack" Drawing Leads	8	2
1049	"Koh-I-Noor" Holder	35	15	2200-M	Koh-I-Lar Leads	8	2
1098	Pencil Lengthener (Universal)	35	4	2201	"Koh-I-Noor" Compass Leads	19	2
1098 1/2	Pencil Lengthener	35	4	2205	"Koh-I-Noor" Graphite Sticks	32	15
1099 1/2	Pencil Lengthener	35	4	2206	"Koh-I-Noor" Graphite Sticks	32	15
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1130	L. & C. Hardtmuth Pencil	17	7	2600	"Koh-I-Noor" Polycolor Leads	24	16
1132	L. & C. Hardtmuth Pencil	17	7	2601	Carbon Leads	35	16
1200	"Koh-I-Noor" Tacker	43	4	2610	"Negro" Leads	34	16
1280	"Koh-I-Noor" Tacker Refills	43	4	2615	White Chalk Leads	34	16
1330	"Navigator" Pencil	16	8	2620	Sanguine Leads	34	16
1335	"Navigator" Pencil	16	7	2625	Charcoal Leads	34	16
1340/1348	"Mephisto" Blueprint Checking Pencil	26	12	2632	Roman Sepia Leads	34	16
01340	"Mephisto" Blueprint Checking Pencil			2633	Cold Sepia Leads	34	16
	Assortment	26	12	2635	Silver Leads	34	16
1400	"Faust" Checking Pencil	18	24	2636	Gold Leads	—	16
1450	"Faust" Checking Pencil Assortment	18	24	02650	China Marking Assortment	34	16
1500	"Koh-I-Noor" Drawing Pencil	5	4	2650/55	China Marking Leads	34	16
1500-T	"Koh-I-Noor" Drawing Pencil			2749	China Marking Lead Assortment	34	16
	(Rubber Tipped)	5	4	02750	China Marking Lead Assortment	34	17
1500-I	"Koh-I-Noor" Deluxe Drawing Pencil	4	4	2750/55	China Marking Leads	34	17
1500-IT	"Koh-I-Noor" Deluxe Drawing Pencil			3010	Desk Pen	15	9
	(Rubber Tipped)	4	4	3011-D	Retractable Koh-I-Ball (Fine)	14	9
1504	"Koh-I-Noor" Artist Holder	9	1	3012	Koh-I-Ball	14	9
1511	"Koh-I-Noor" Artist Holder	9	1	3012-D	Retractable Koh-I-Ball	14	9
1515	Plastic Holder	43	1	3014	Koh-I-Ball Double-end (Fine)	15	9
1555	Koh-In-All	33	15	3014F	Koh-I-Ball Foto copy (Fine)	15	9
1561	"Koh-I-Noor" Copying Pencil	20	8	3014L	Koh-I-Ball Double end (Fine)	15	9
1561-D/V	"Koh-I-Noor" Colored Indelible Pencil	21	12	3015	Koh-I-Ball Double-end	15	9
1600	"Koh-I-Noor Polycolor" Pencil	24	12	3015F	Koh-I-Ball Foto copy	15	9
1610	"Koh-I-Noor Polycolor" Assortment	24	12	3015L	Koh-I-Ball	15	9
1611	"Koh-I-Noor Polycolor" Assortment	24	12	3017	Koh-I-Ball (Fine)	14	9
1612	"Koh-I-Noor Polycolor" Assortment	24	13	3017S	Koh-I-Ball	14	9
1613	"Koh-I-Noor Polycolor" Assortment	24	13	3017SD	Koh-I-Ball (Fine)	14	9
1614	"Koh-I-Noor Polycolor" Assortment	24	13	3018	Koh-I-Ball	14	9
1615	"Koh-I-Noor Polycolor" Assortment	24	13	3018S	Koh-I-Ball	14	9
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3021	Koh-I-Ball	14	10	4700	"Koh-I-Soft" R. P. Pencil	22	17
3021C	Koh-I-Ball with Point Protector and Clip	14	10	4800	"Koh-I-Soft" R. P. Sticks	22	17
3021P	Koh-I-Ball with Point Protector	14	10	4912	"Koh-I-Soft" R. P. Combination	22	17
3021D	Koh-I-Ball, short length W/Point Protector and Clip	14	10	4924	"Koh-I-Soft" R. P. Combination	22	17
3023	Laundro Mark Ball Point Pen	14	10	5605	"Koh-I-Noor" Mark All Holders	33	17
3024	Koh-I-Ball ("Reproducing" Fine Ball)	14	10	5606	"Koh-I-Noor" Mark All Leads	33	17
3024C	Koh-I-Ball with Point Protector and Clip	14	10	5611	"Koh-I-Noor" Lead Holder	8	2
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3024P	Koh-I-Ball with Point Protector	14	10	5616	"Koh-I-Noor" Adapto Clutch Holder	7	2
3025	Koh-I-Ball (Reproducing)	14	10	5616A	"Koh-I-Noor" Adapto Replacement Clutch	7	2
3025C	Koh-I-Ball with Point Protector and Clip	14	10	5616C	"Koh-I-Noor" Adapto Clutch Holder	7	3
3025P	Koh-I-Ball with Point Protector	14	10	5617	"Koh-I-Noor" Select-O-Matic Holder	7	3
3025D	Koh-I-Ball, short length W/Point Protector and Clip	14	10	5617A	"Koh-I-Noor" Adapto Replacement Clutch	7	3
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3027	Point Protector with Clip	15	11	5623	"Koh-I-Noor" Versicolor Holder	9	3
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3040	Inkograph Fountain Pen	13	5	5625	"Koh-I-Noor" Versicolor Holder	9	3
3044	"Koh-I-Noor" Rapido-White	13	5	5628	"Koh-I-Noor" Four Color Ball Point Pen	14	10
3045	"Koh-I-Noor" Rapido-Special Pen	13	5	5628-R	Refills for 5628 Holder	14	11
3050	"Koh-I-Noor" Rapidoball Pen	13	5	5649	Universal Push Type Holder	34	17
3060	"Koh-I-Noor" Rapidograph Pen	10	5	5649 1/2	Universal Push Type Holder	34	17
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3065	Rapidograph Point Sections	11	6	7307	"Mephisto" Water Color Assortment	29	14
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3065H	Holder for Rapidograph Interchangeable Point Sections	11	6	7308	"Mephisto" Water Color Assortment	29	14
3068	"Rapido-Eze" Pen Cleaner	12	6	8000	Koh-I-White Designer Color	43	18
3070	"Koh-I-Noor" Acetograph Pen	11	6	8100	"Polycolor" Transparent Water Color Refills	29	18
3071	"Koh-I-Noor" Acetate Ink	11	6	8106	"Polycolor" Transparent Water Color Set	29	18
3073	"Koh-I-Noor" Transparent Acetate Ink	11	6	8112	"Polycolor" Transparent Water Color Set	29	18
3077	"Koh-I-Noor" White Marking Ink	13	6	8124	"Polycolor" Transparent Water Color Set	29	18
3100	12" Koh-Liner	42	4	9100	"Polycolor" Opaque Water Color Refills	29	18
3101	19" Koh-Liner	42	4	9106	"Polycolor" Opaque Water Color Set	29	18
3550	"Koh-I-Noor" Sketching Assortment	31	17	9112	"Polycolor" Opaque Water Color Set	29	18
3600	"Koh-I-Noor Polycolor" Flat Sketching Pencil	25	13	9124	"Polycolor" Opaque Water Color Set	29	18
3612	"Koh-I-Noor Polycolor" Assortment	25	13	9500	Koh-I-Film	43	18
3624	"Koh-I-Noor Polycolor" Assortment	25	13				

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RETURN TO
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KOH-I-NOOR PENCIL COMPANY, INC.



BLOOMSBURY
NEW JERSEY